



Book 48



Birds of North America



Brown Thrasher



Shaded area indicates last two rows stitched on previous page.



- DMC

z 729
^ 950
c 407
^ 632
Δ 347
▷ 758
8 356
+ 355
• Ecru
v 644
- 3023
3 3022
≡ 842
▽ 841
u 840
< 839
▼ 838
o 739
i 437
N 434
S 433
● 801
6 922
✂ 921
X 920
n 402
P 318
|| 413
938
310
- COLOR

Old Gold-Med.
Sportsman Flesh-Lt.
Sportsman Flesh-Dk.
Negro Flesh
Salmon-Dk.
Terra Cotta-Lt.
Terra Cotta-Med.
Terra Cotta-Dk.
Ecru
Beige Grey-Med.
Brown Grey-Lt.
Brown Grey-Med.
Beige Brown-Vy. Lt.
Beige Brown-Lt.
Beige Brown-Med.
Beige Brown-Dk.
Beige Brown-Vy. Dk.
Tan-Ultra Vy. Lt.
Tan-Lt.
Brown-Lt.
Brown-Med.
Coffee Brown-Dk.
Copper-Lt.
Copper
Copper-Med.
Mahogany-Vy. Lt.
Steel Grey-Lt.
Pewter Grey-Dk.
Coffee Brown-Ultra Dk.
Black

Brown Thrasher

The Brown Thrasher winters in the southeastern United States and breeds from central Montana, Wyoming and eastern Colorado to the Texas panhandle.

Eye-make a x stitch and then a + stitch to form * in 310.
All backstitch in 938.

Model
Fabric: Rustico® 18 ct.
Floss: Cross stitch 2 strands
Backstitch 1 strand

Design Area	130 x 160	Size To Cut Fabric
Hardanger	5 ⁷ / ₈ x 7 ¹ / ₄	12 x 14
Aida 18	7 ¹ / ₄ x 8 ⁷ / ₈	14 x 15
Aida 14	9 ¹ / ₄ x 11 ¹ / ₂	16 x 18
Aida 11	11 ⁷ / ₈ x 14 ¹ / ₂	18 x 21
Linen Plus 28 ct.	9 ¹ / ₄ x 11 ¹ / ₂	16 x 18

(Up 2 threads — over 2 threads)

Note: Read special instructions on page 1.

Brown Thrasher

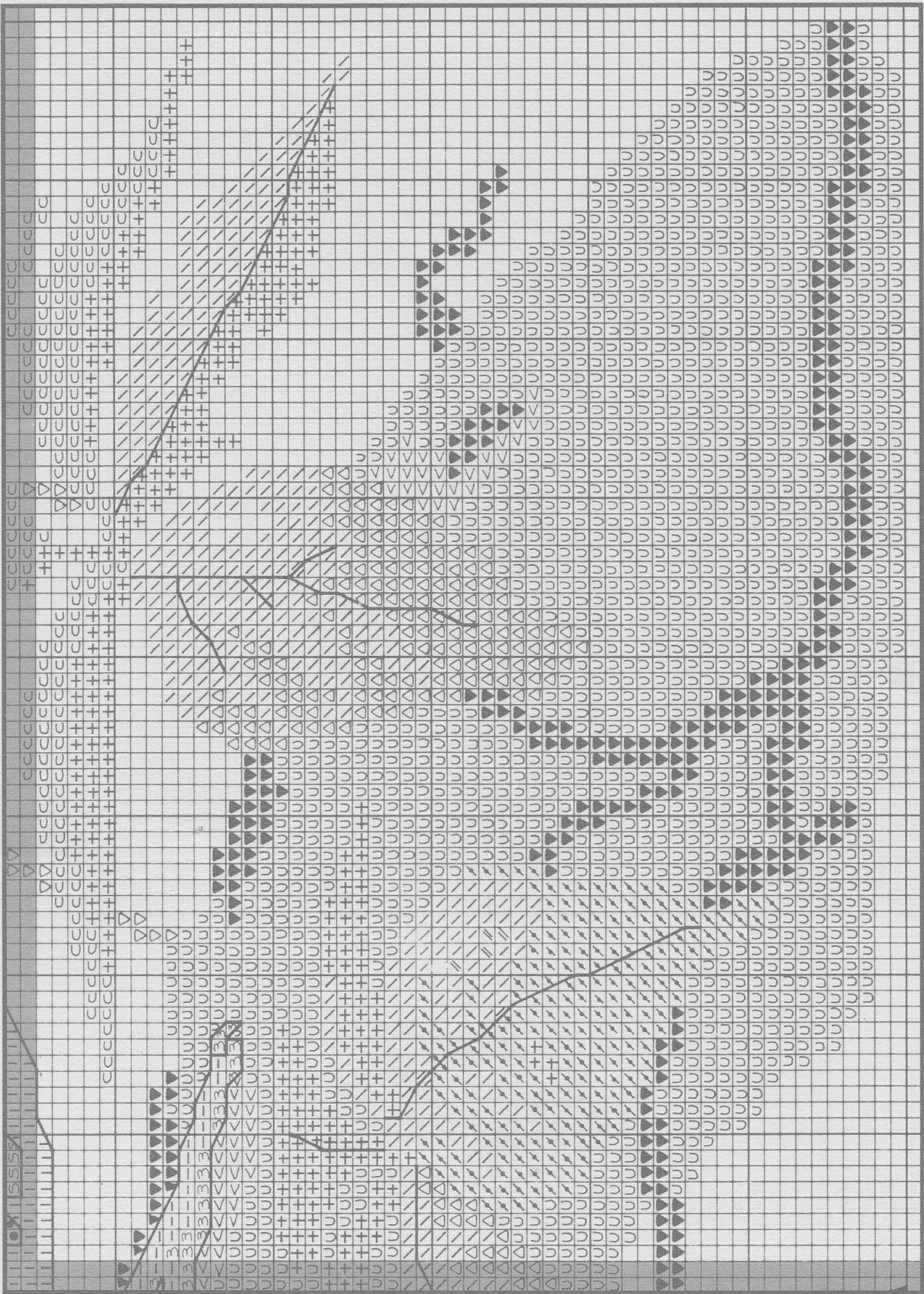
DMC	COLOR
z 729	Old Gold-Med.
/ 950	Sportsman Flesh-Lt.
c 407	Sportsman Flesh-Dk.
^ 632	Negro Flesh
Δ 347	Salmon-Dk.
∩ 758	Terra Cotta-Lt.
8 356	Terra Cotta-Med.
+ 355	Terra Cotta-Dk.
• Ecru	Ecru
v 644	Beige Grey-Med.
- 3023	Brown Grey-Lt.
3 3022	Brown Grey-Med.
// 842	Beige Brown-Vy. Lt.
▽ 841	Beige Brown-Lt.
∪ 840	Beige Brown-Med.
< 839	Beige Brown-Dk.
▼ 838	Beige Brown-Vy. Dk.
o 739	Tan-Ultra Vy. Lt.
l 437	Tan-Lt.
N 434	Brown-Lt.
S 433	Brown-Med.
● 801	Coffee Brown-Dk.
6 922	Copper-Lt.
7 921	Copper
X 920	Copper-Med.
n 402	Mahogany-Vy. Lt.
P 318	Steel Grey-Lt.
413	Pewter Grey-Dk.
938	Coffee Brown-Ultra Dk.
310	Black

Eye-make a x stitch and then
a + stitch to form * in 310.
All backstitch in 938.



Shaded area indicates last two rows stitched on page 2.

Shaded area indicates last two rows stitched on previous page.



Shaded area indicates last two rows stitched on page 3.

Design Area.....		130 x 160		Size To	
				Cut Fabric	
Hardanger		5 ⁷ / ₈ x	7 ¹ / ₄	12 x	14
Aida 18		7 ¹ / ₄ x	8 ⁷ / ₈	14 x	15
Aida 14		9 ¹ / ₄ x	11 ¹ / ₂	16 x	18
Aida 11		11 ⁷ / ₈ x	14 ¹ / ₂	18 x	21
Linen Plus 28 ct.		9 ¹ / ₄ x	11 ¹ / ₂	16 x	18
(Up 2 threads — over 2 threads)					

Model
Fabric: Rustico® 18 ct.
Floss: Cross stitch 2 strands
Backstitch 1 strand

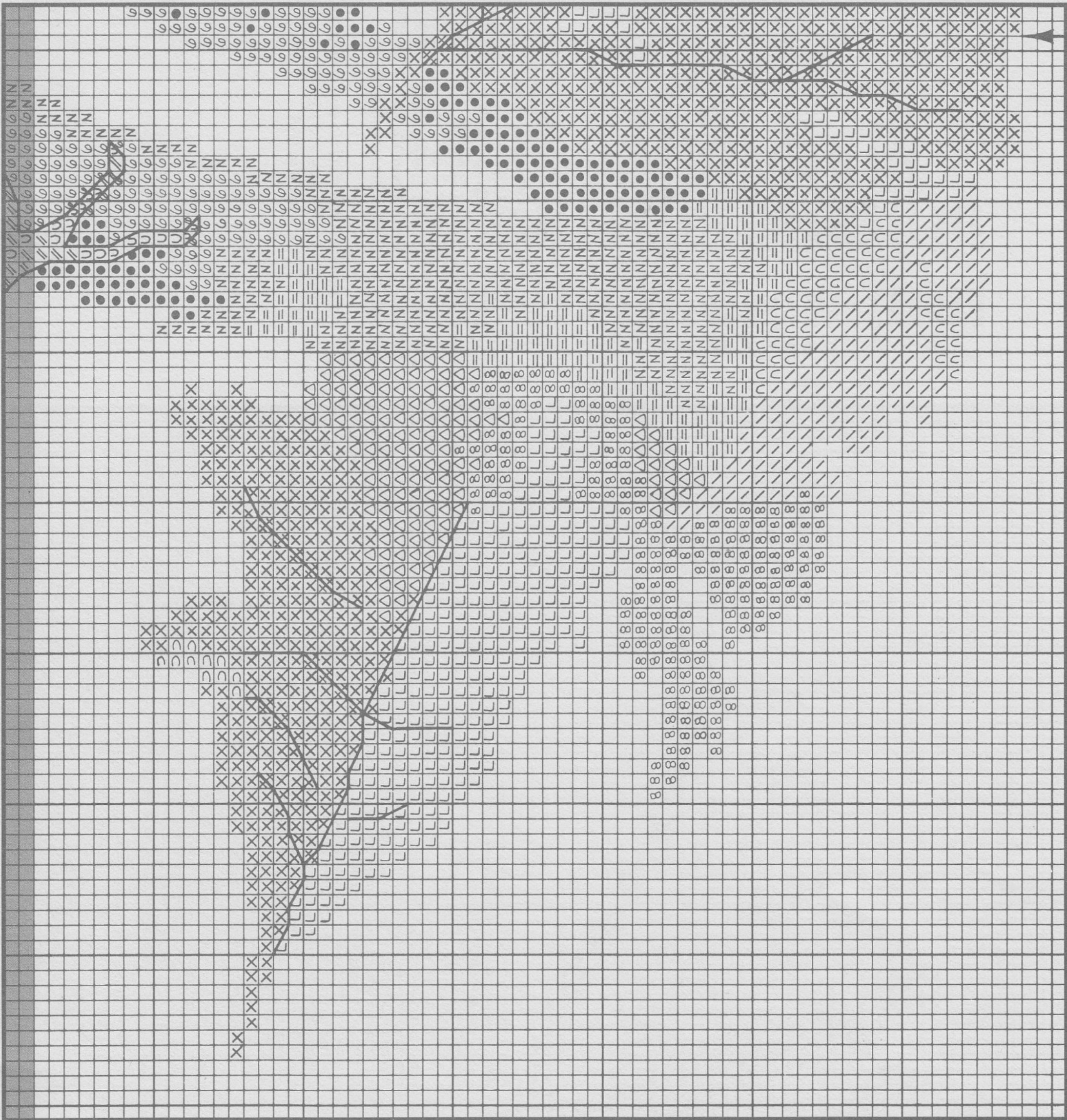
Note: Read special instructions on page 1.

Yellow-Breasted Chat

DMC	Color
1	White
▲ 310	Black
□ 3047	Yellow Beige-Lt.
T 3046	Yellow Beige-Med.
≡ 3045	Yellow Beige-Dk.
∖ 676	Old Gold-Lt.
∩ 729	Old Gold-Med.
3 834	Olive Green-Vy. Lt.
∧ 831	Olive Green-Med.
• 727	Topaz-Vy. Lt.
N 644	Beige Grey-Med.
= 642	Beige Grey-Dk.
∕ 842	Beige Brown-Vy. Lt.
6 841	Beige Brown-Lt.
● 840	Beige Brown-Med.
S 839	Beige Brown-Dk.
X 738	Tan-Vy. Lt.
∩ 436	Tan
8 435	Brown-Vy. Lt.
L 434	Brown-Lt.
△ 301	Mahogany-Med.
○ 734	Olive Green-Lt.
v 3013	Khaki Green-Lt.
+ 3012	Khaki Green-Med.
≡ 648	Beaver Grey-Lt.
u 646	Beaver Grey-Dk.
■ 844	Beaver Grey-Ultra Dk.
- 524	Fern Green-Vy. Lt.
938	Coffee Brown-Ultra Dk.

Add a little white stitch to eye where marked 0 .
Backstitch bird's eye in 310.
All other backstitch in 938.

Shaded area indicates last two rows stitched on previous page.



Design Area	138 × 142	Size To Cut Fabric
Hardanger	6 ³ / ₈ × 6 ⁷ / ₈	13 × 13
Aida 18	7 ³ / ₄ × 8 ³ / ₈	14 × 15
Aida 14	10 × 10 ³ / ₄	16 × 17
Aida 11	12 ³ / ₄ × 13 ⁵ / ₈	19 × 20
Linen Plus 28 ct. ...	10 × 10 ³ / ₄	16 × 17

(Up 2 threads — over 2 threads)

Model

Fabric: Rustico® 18 ct.
Floss: Cross stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on page 1.

Yellow-Breasted Chat

This yellow-breasted bird, with large white “spectacles” around its eyes, is found throughout most of the United States.

Yellow-Breasted Chat

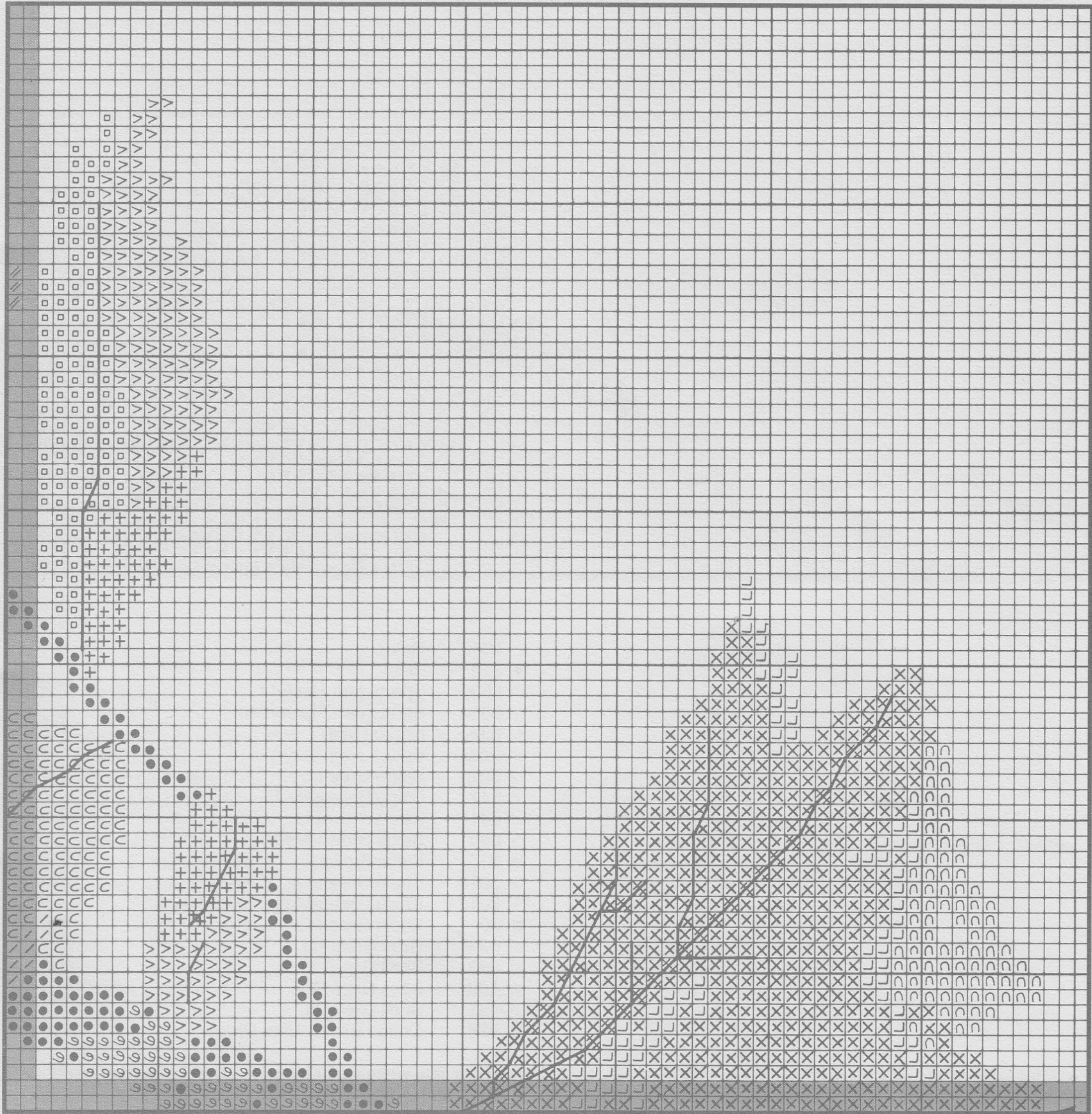
DMC	Color
1	White
310	Black
3047	Yellow Beige-Lt.
3046	Yellow Beige-Med.
3045	Yellow Beige-Dk.
676	Old Gold-Lt.
729	Old Gold-Med.
834	Olive Green-Vy. Lt.
831	Olive Green-Med.
727	Topaz-Vy. Lt.
644	Beige Grey-Med.
642	Beige Grey-Dk.
842	Beige Brown-Vy. Lt.
841	Beige Brown-Lt.
840	Beige Brown-Med.
839	Beige Brown-Dk.
738	Tan-Vy. Lt.
436	Tan
435	Brown-Vy. Lt.
434	Brown-Lt.
301	Mahogany-Med.
734	Olive Green-Lt.
3013	Khaki Green-Lt.
3012	Khaki Green-Med.
648	Beaver Grey-Lt.
646	Beaver Grey-Dk.
844	Beaver Grey-Ultra Dk.
524	Fern Green-Vy. Lt.
938	Coffee Brown-Ultra Dk.

Add a little white stitch to eye where marked 0
Backstitch bird's eye in 310.
All other backstitch in 938.



Shaded area indicates last two rows stitched on page 6.

Shaded area indicates last two rows stitched on previous page.



Shaded area indicates last two rows stitched on page 7.

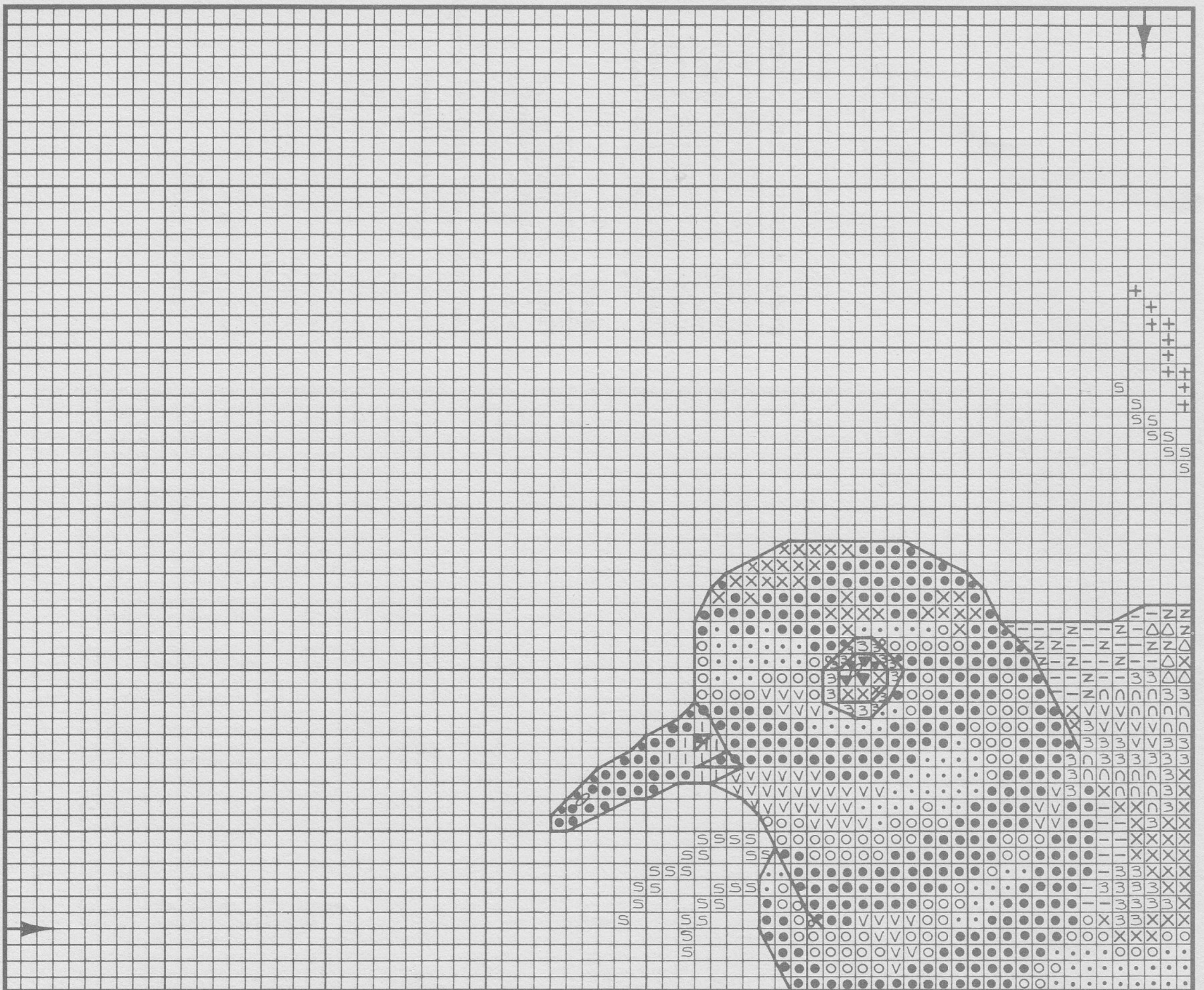
Design Area	138 x 142	Size To Cut Fabric
Hardanger	 6 ³ / ₈ x 6 ⁷ / ₈	13 x 13
Aida 18	 7 ³ / ₄ x 8 ³ / ₈	14 x 15
Aida 14	 10 x 10 ³ / ₄	16 x 17
Aida 11	 12 ³ / ₄ x 13 ⁵ / ₈	19 x 20
Linen Plus 28 ct.	... 10 x 10 ³ / ₄	16 x 17
(Up 2 threads — over 2 threads)		

Model

Fabric: Rustico® 18 ct.
Floss: Cross stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on page 1.

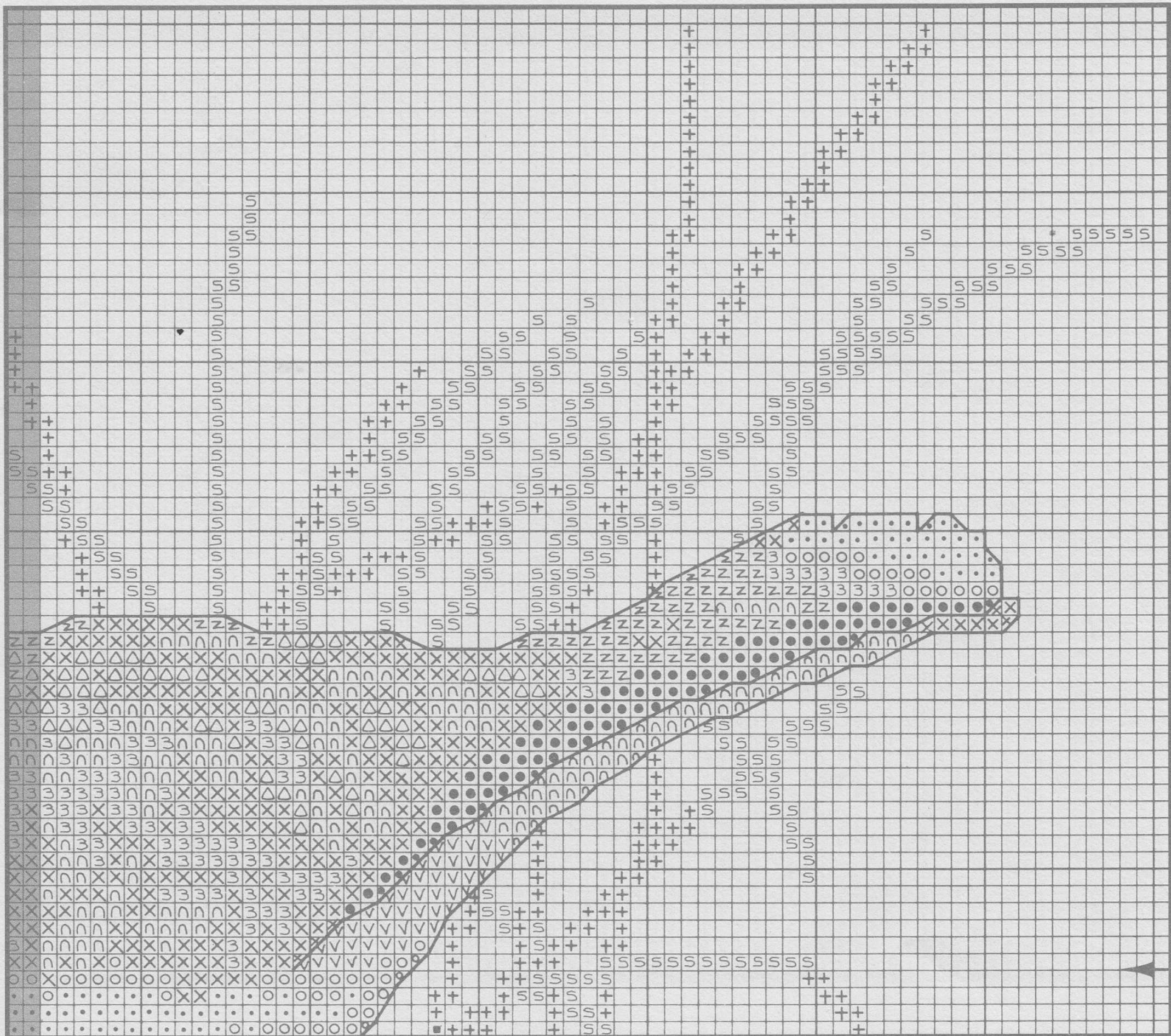
Killdeer



DMC	Color
▼ 310	Black
✓ 950	Sportsman Flesh-Lt.
∩ 3064	Sportsman Flesh-Med.
3 632	Negro Flesh
• Ecru	Ecru
o 822	Beige Grey-Lt.
/ 842	Beige Brown-Vy. Lt.
c 841	Beige Brown-Lt.
△ 840	Beige Brown-Med.
● 3371	Black Brown
S 3013	Khaki Green-Lt.
+ 3012	Khaki Green-Med.
■ 3011	Khaki Green-Dk.
928	Grey Green-Lt.
- 453	Shell Grey-Lt.
z 452	Shell Grey-Med.
I 451	Shell Grey-Dk.
x 938	Coffee Brown-Ultra Dk.

Add a little white stitch to eye and beak where marked *o*.
 Backstitch eye in 310.
 All other backstitch in 938.

Shaded area indicates last two rows stitched on previous page.



Design Area	112 × 139	Size To Cut Fabric
Hardanger	5¼ × 6¾	12 × 13
Aida 18	6¾ × 7¾	13 × 14
Aida 14	8¼ × 10	15 × 16
Aida 11	10½ × 12¾	17 × 19
Linen plus 28 ct.....	8¼ × 10	15 × 16
(Up 2 threads – over 2 threads)		

Model:

Fabric: Rustico® 18 ct.

Floss: Cross Stitch 2 strands

Backstitch 1 strand

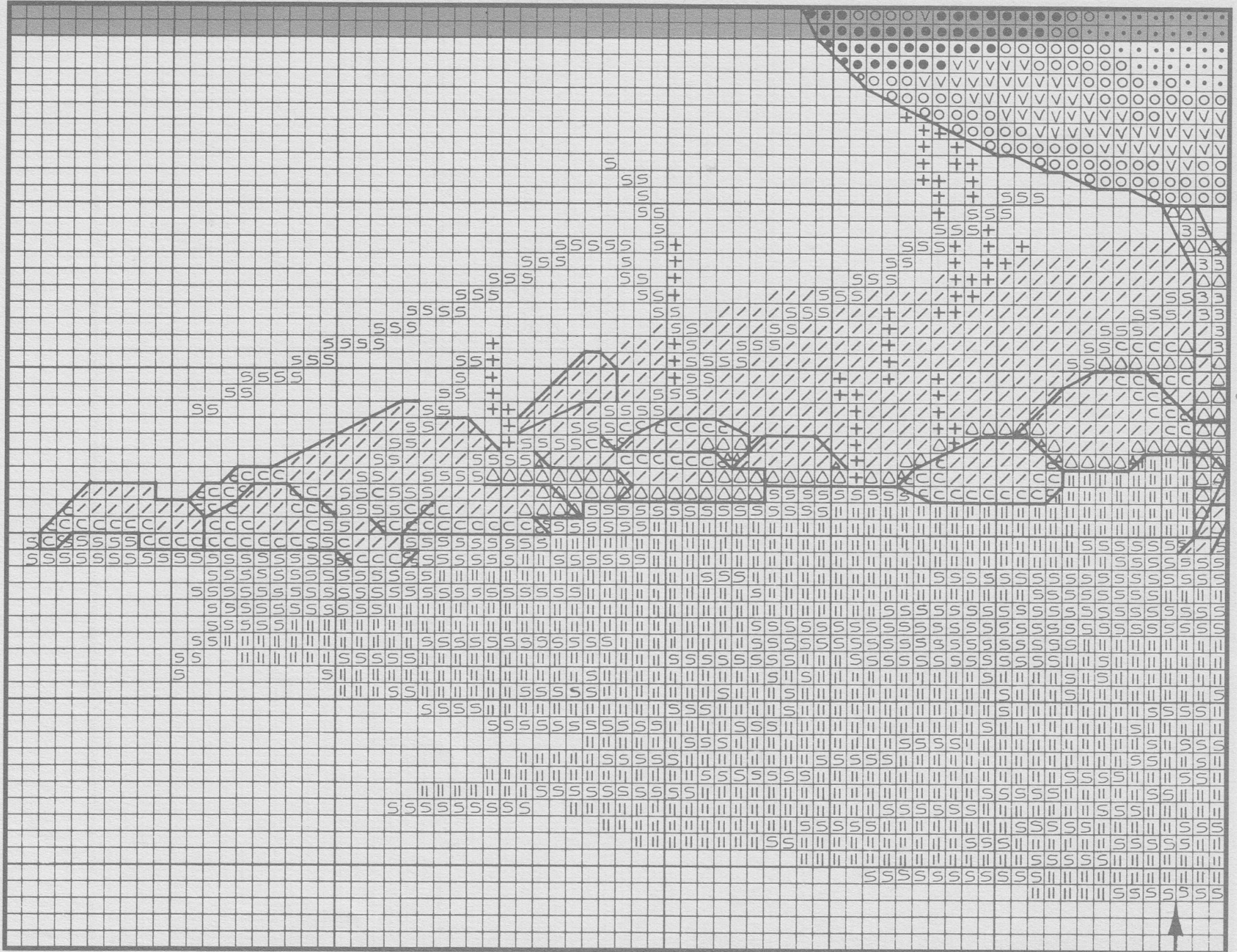
Note: Read special instructions on page 1.

Killdeer

The plaintive cry of “kill-deah” gave this wading bird its name. The Killdeer frequents riverbanks and shores throughout the United States.

Killdeer

Shaded area indicates last two rows stitched on page 10.

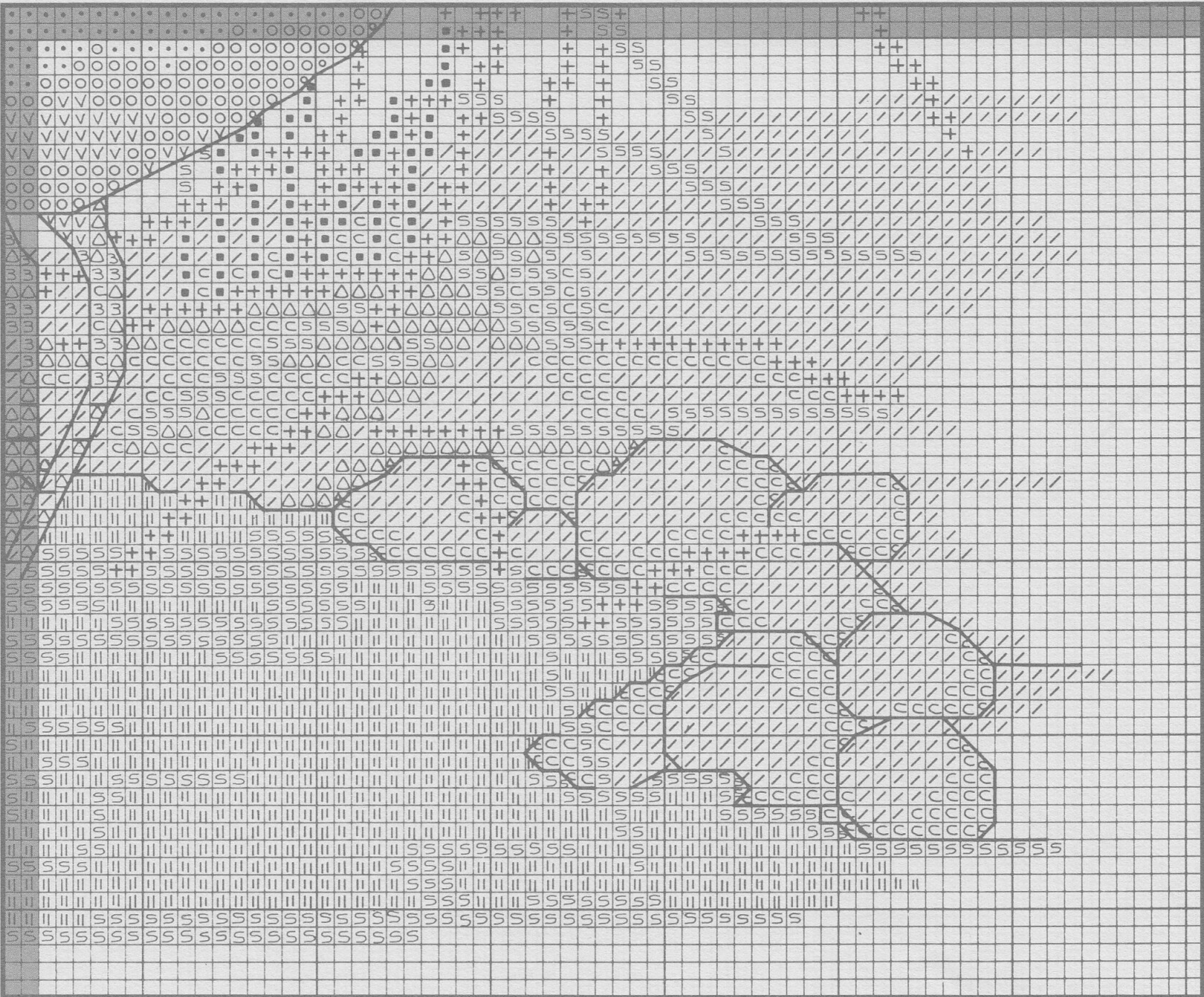


DMC	Color
▼ 310	Black
✓ 950	Sportsman Flesh-Lt.
n 3064	Sportsman Flesh-Med.
3 632	Negro Flesh
• Ecu	Ecu
o 822	Beige Grey-Lt.
/ 842	Beige Brown-Vy. Lt.
c 841	Beige Brown-Lt.
Δ 840	Beige Brown-Med.
● 3371	Black Brown
S 3013	Khaki Green-Lt.
+ 3012	Khaki Green-Med.
■ 3011	Khaki Green-Dk.
928	Grey Green-Lt.
- 453	Shell Grey-Lt.
z 452	Shell Grey-Med.
l 451	Shell Grey-Dk.
x 938	Coffee Brown-Ultra Dk.

Add a little white stitch to eye and beak where marked *o*.
 Backstitch eye in 310.
 All other backstitch in 938.

Shaded area indicates last two rows stitched on page 11.

Shaded area indicates last two rows stitched on previous page.

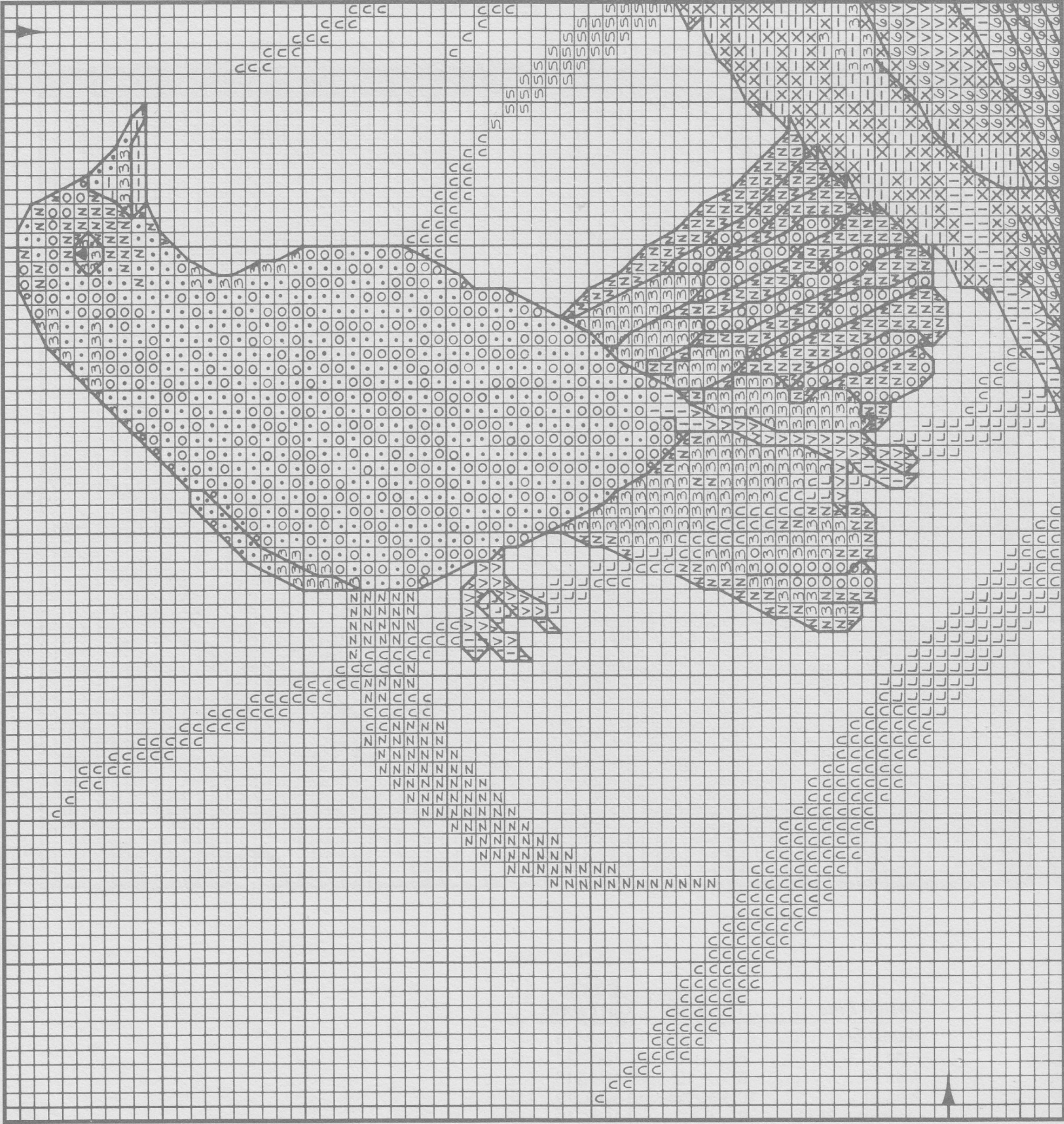


Design Area	112 × 139	Size To Cut Fabric
Hardanger	5¼ × 6¾	12 × 13
Aida 18	6¾ × 7¾	13 × 14
Aida 14	8¼ × 10	15 × 16
Aida 11	10½ × 12¾	17 × 19
Linen plus 28 ct.....	8¼ × 10	15 × 16
(Up 2 threads – over 2 threads)		

Model:
Fabric: Rustico® 18 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on page 1.

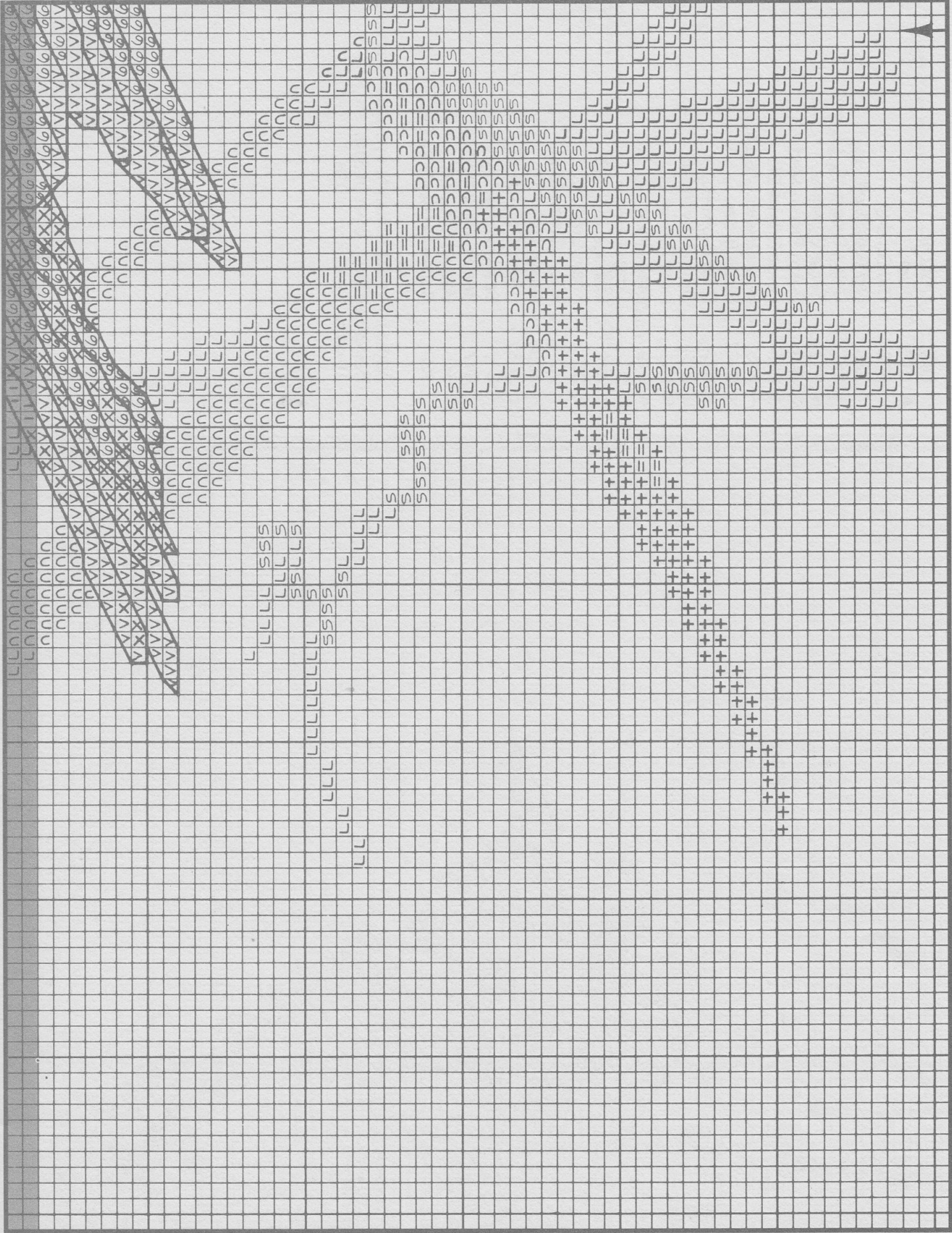
Red-Wing Blackbird



DMC	COLOR
▲	Black
/	Old Gold-Lt.
c	Old Gold-Med.
•	Beige Brown-Vy. Lt.
N	Beige Brown-Lt.
O	Beige Brown-Med.
3	Beige Brown-Dk.
-	Beige Brown-Vy. Dk.
X	Black Brown
+	Drab Brown-Lt.
L	Drab Brown-Med.
S	Drab Brown-Dk.
●	Drab Brown-Vy. Dk.
■	Copper-Lt.
8	Mahogany-Vy. Lt.
9	Khaki Green-Lt.
=	Khaki Green-Med.
n	Green Grey
z	Green Grey-Med.
i	Beaver Grey-Lt.
v	Beaver Grey-Med.
6	Beaver Grey-Dk.
938	Coffee Brown-Ultra Dk.

Add a little white stitch to eye where marked 0.
 Backstitch birds' eyes in 310.
 All other backstitch in 938.

Shaded area indicates last two rows stitched on previous page.



Red-Wing Blackbird

The Red-Wing Blackbird is found throughout the United States and is most commonly seen near marshes, swamps and hayfields.

Design Area	130 x 149	Size To Cut Fabric
Hardanger	5 ¹ / ₈ x 6 ⁷ / ₈	12 x 13
Aida 18	7 ¹ / ₄ x 8 ³ / ₈	14 x 15
Aida 14	9 ¹ / ₄ x 10 ³ / ₄	16 x 17
Aida 11	11 ⁷ / ₈ x 13 ⁵ / ₈	18 x 20
Linen Plus 28 ct. ...	9 ¹ / ₄ x 10 ³ / ₄	16 x 17
(Up 2 threads – over 2 threads)		

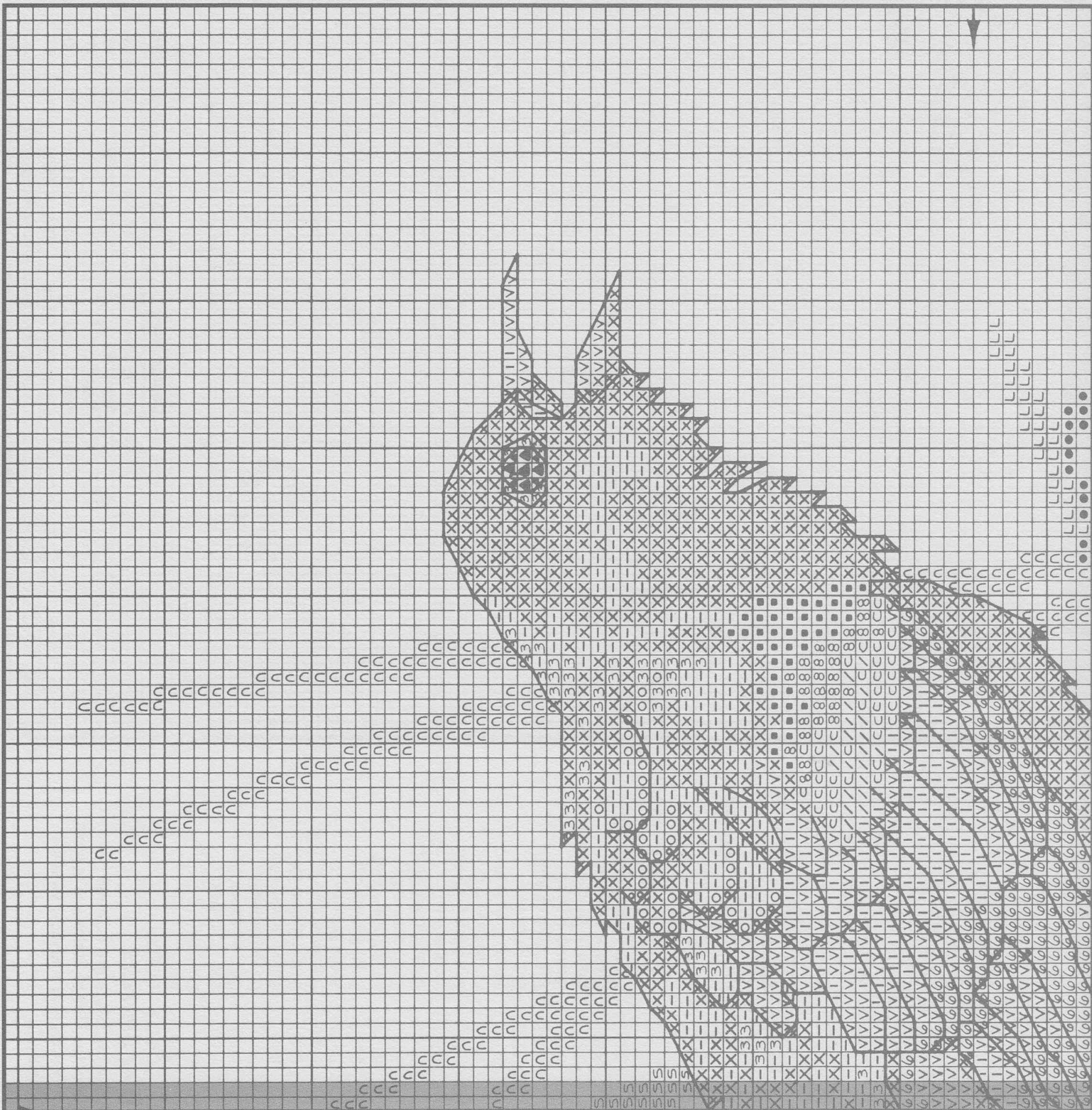
Model
Fabric: Rustico® 18 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on page 1.

Red-Wing Blackbird

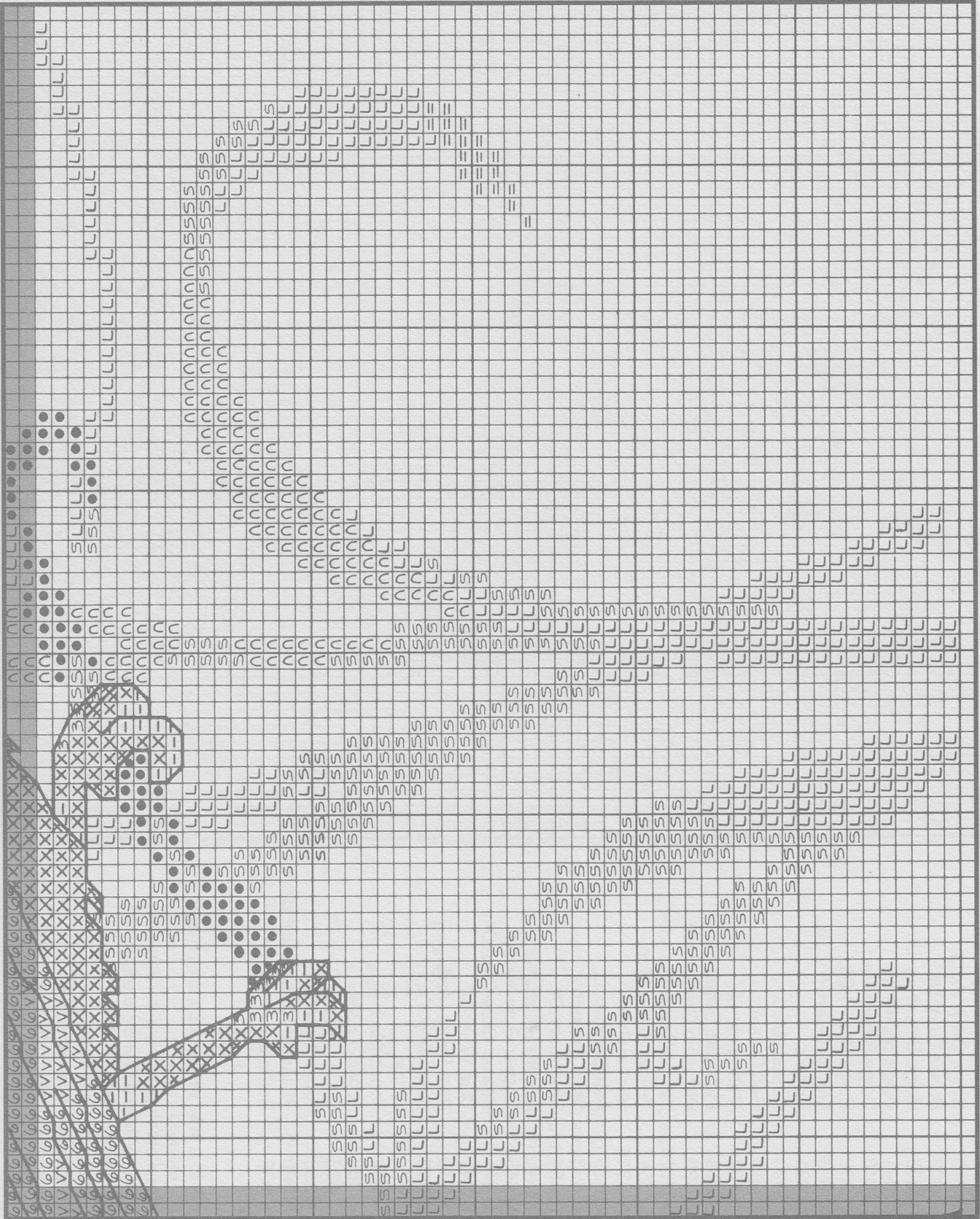
DMC	COLOR
▲ 310	Black
/ 676	Old Gold-Lt.
c 729	Old Gold-Med.
• 842	Beige Brown-Vy. Lt.
N 841	Beige Brown-Lt.
O 840	Beige Brown-Med.
3 839	Beige Brown-Dk.
- 838	Beige Brown-Vy. Dk.
X 3371	Black Brown
+ 613	Drab Brown-Lt.
L 612	Drab Brown-Med.
S 611	Drab Brown-Dk.
● 610	Drab Brown-Vy. Dk.
■ 922	Copper-Lt.
8 402	Mahogany-Vy. Lt.
> 3013	Khaki Green-Lt.
= 3012	Khaki Green-Med.
∩ 3053	Green Grey
z 3052	Green Grey-Med.
- 648	Beaver Grey-Lt.
v 647	Beaver Grey-Med.
6 645	Beaver Grey-Dk.
938	Coffee Brown-Ultra Dk.

Add a little white stitch to eye where marked 0
 Backstitch birds' eyes in 310.
 All other backstitch in 938.



Shaded area indicates last two rows stitched on page 14.

Shaded area indicates last two rows stitched on previous page.



Shaded area indicates last two rows stitched on page 15.

Design Area	130 x 149	Size To Cut Fabric
Hardanger	5 1/8 x 6 7/8	12 x 13
Aida 18	7 1/4 x 8 3/8	14 x 15
Aida 14	9 1/4 x 10 3/4	16 x 17
Aida 11	11 7/8 x 13 5/8	18 x 20
Linen Plus 28 ct. ...	9 1/4 x 10 3/4	16 x 17
(Up 2 threads – over 2 threads)		

Model

Fabric: Rustico® 18 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on page 1.

Western Bluebird

DMC

- 310
- 407
- 632
- 948
- 754
- 758
- 640
- 3021
- 842
- 841
- 840
- 839
- 3031
- 921
- 920
- 919
- 402
- 368
- 320
- 3348
- 3347
- 3346
- 535
- 453
- 451
- 646
- 645
- 844
- 341
- 340
- 333
- White
- 782
- 780
- 938
- 356
- 890
- 838

COLOR

- Black
- Sportsman Flesh-Dk.
- Negro Flesh
- Peach Flesh-Vy. Lt.
- Peach Flesh-Lt.
- Terra Cotta-Lt.
- Beige Grey-Vy. Lt.
- Brown Grey-Dk.
- Beige Brown-Vy. Lt.
- Beige Brown-Lt.
- Beige Brown-Med.
- Beige Brown-Dk.
- Mocha Brown-Vy. Dk.
- Copper
- Copper-Med.
- Red Copper
- Mahogany-Dk.
- Pistachio Green-Lt.
- Pistachio Green-Med.
- Yellow Green-Lt.
- Yellow Green-Med.
- Hunter Green
- Ash Grey-Vy. Lt.
- Shell Grey-Lt.
- Shell Grey-Dk.
- Beaver Grey-Dk.
- Beaver Grey-Vy. Dk.
- Beaver Grey-Ultra Dk.
- Blue Violet-Lt.
- Blue Violet-Med.
- Blue Violet-Dk.
- White
- Topaz-Med.
- Topaz-Vy. Dk.
- Coffee Brown-Ultra Dk.
- Terra Cotta-Med.
- Pistachio Green-Ultra Dk.
- Beige Brown-Vy. Dk.

Add a little white stitch to eye where marked 

Backstitch flower stamens in 780.

Flower-Make French knots in 782.

Backstitch tree in 838.

Backstitch eye in 310.

Backstitch flowers in 356.

Backstitch vein in leaves in 890.

Backstitch bird in 938.



The image displays a large, intricate grid-based puzzle or map. The grid is composed of numerous small squares, each containing a specific symbol or character. These symbols include uppercase and lowercase letters (e.g., A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), digits (0-9), and various geometric shapes such as triangles, circles, and rectangles. The symbols are arranged in a highly structured manner, often forming larger patterns or sequences. For example, the top-left corner features a dense cluster of letters and digits, while the bottom-right corner contains a series of repeating geometric shapes. The overall layout suggests a complex system of encoding or a detailed map of a fictional world.

Model
Fabric: Country Blend (or Natural)
 Linen Plus 28 ct.
Floss: Cross Stitch 2 strands
 Backstitch 1 strand

Western Bluebird

The Western Bluebird is characterized by its slender bill and distinctively notched tail. It is found in the Pacific coastal region of the United States.

Western Bluebird



DMC	
310	Black
407	Sportsman Flesh-Dk.
632	Negro Flesh
948	Peach Flesh-Vy. Lt.
754	Peach Flesh-Lt.
758	Terra Cotta-Lt.
640	Beige Grey-Vy. Lt.
3021	Brown Grey-Dk.
842	Beige Brown-Vy. Lt.
841	Beige Brown-Lt.
840	Beige Brown-Med.
839	Beige Brown-Dk.
3031	Mocha Brown-Vy. Dk.
921	Copper
920	Copper-Med.
919	Red Copper
402	Mahogany-Dk.
368	Pistachio Green-Lt.
320	Pistachio Green-Med.
3348	Yellow Green-Lt.
3347	Yellow Green-Med.
3346	Hunter Green
535	Ash Grey-Vy. Lt.
453	Shell Grey-Lt.
451	Shell Grey-Dk.
646	Beaver Grey-Dk.
645	Beaver Grey-Vy. Dk.
844	Beaver Grey-Ultra Dk.

COLOR	
Black	
Sportsman Flesh-Dk.	
Negro Flesh	
Peach Flesh-Vy. Lt.	
Peach Flesh-Lt.	
Terra Cotta-Lt.	
Beige Grey-Vy. Lt.	
Brown Grey-Dk.	
Beige Brown-Vy. Lt.	
Beige Brown-Lt.	
Beige Brown-Med.	
Beige Brown-Dk.	
Mocha Brown-Vy. Dk.	
Copper	
Copper-Med.	
Red Copper	
Mahogany-Dk.	
Pistachio Green-Lt.	
Pistachio Green-Med.	
Yellow Green-Lt.	
Yellow Green-Med.	
Hunter Green	
Ash Grey-Vy. Lt.	
Shell Grey-Lt.	
Shell Grey-Dk.	
Beaver Grey-Dk.	
Beaver Grey-Vy. Dk.	
Beaver Grey-Ultra Dk.	

DMC	
341	Blue Violet-Lt.
340	Blue Violet-Med.
333	Blue Violet-Dk.
White	
782	Topaz-Med.
780	Topaz-Vy. Dk.
938	Coffee Brown-Ultra Dk.
356	Terra Cotta-Med.
890	Pistachio Green-Ultra Dk.
838	Beige Brown-Vy. Dk.

COLOR

Blue Violet-Lt.
Blue Violet-Med.
Blue Violet-Dk.
White
Topaz-Med.
Topaz-Vy. Dk.
Coffee Brown-Ultra Dk.
Terra Cotta-Med.
Pistachio Green-Ultra Dk.
Beige Brown-Vy. Dk.

Add a little white stitch to eye

where marked *o*

Backstitch flower stamens in 780.

Flower-Make French knots in 782.

Backstitch tree in 838.

Backstitch eye in 310.

Backstitch flowers in 356.

Backstitch vein in leaves in 890.

Backstitch bird in 938.

Shaded area indicates last two rows stitched on previous page.



Shaded area indicates last two rows stitched on page 19.

Design Area	149 x 170	Size To Cut Fabric
Hardanger	 6 ⁷ / ₈ x 7 ³ / ₄	13 x 14
Aida 18	 8 ³ / ₈ x 9 ³ / ₈	15 x 16
Aida 14	 10 ³ / ₄ x 12 ¹ / ₈	17 x 19
Aida 11	 11 ⁵ / ₈ x 15 ¹ / ₂	18 x 22
Linen Plus 28 ct. ...	10 ³ / ₄ x 15 ¹ / ₂	17 x 22
(Up 2 threads — over 2 threads)		

Model

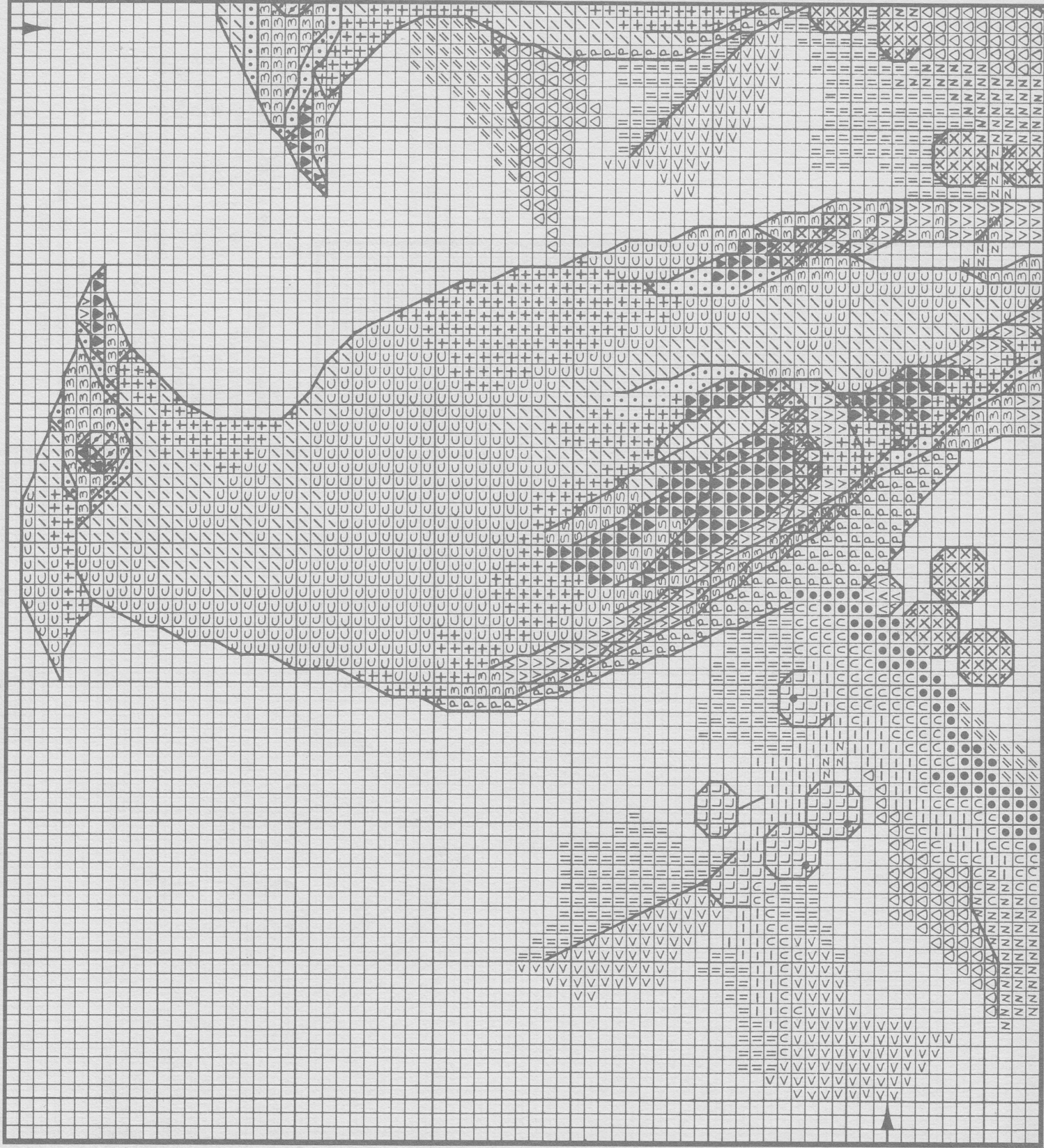
Fabric: Country Blend (or Natural) Linen Plus 28 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on page 1.

Cedar Waxwing

DMC	COLOR
-	White
▲	Black
/	Yellow Beige-Med.
c	Yellow Beige-Dk.
P	Old Gold-Lt.
L	Coral-Med.
X	Coral-Dk.
•	Cream
▼	Brown Grey-Lt.
v	Brown Grey-Med.
3	Brown Grey-Dk.
^	Brown-Med.
✕	Coffee Brown-Dk.
o	Drab Brown-Med.
Λ	Drab Brown-Dk.
+	Hazel Nut Brown-Dk.
//	Pistachio Green-Lt.
Δ	Pistachio Green-Med.
N	Pistachio Green-Dk.
●	Pistachio Green-Vy. Dk.
	Blue Green-Lt.
<	Blue Green-Med.
n	Blue Green-Vy. Lt.
s	Beaver Grey-Vy. Lt.
8	Beaver Grey-Med.
z	Beaver Grey-Dk.
	Coral Red-Vy. Dk.
817	

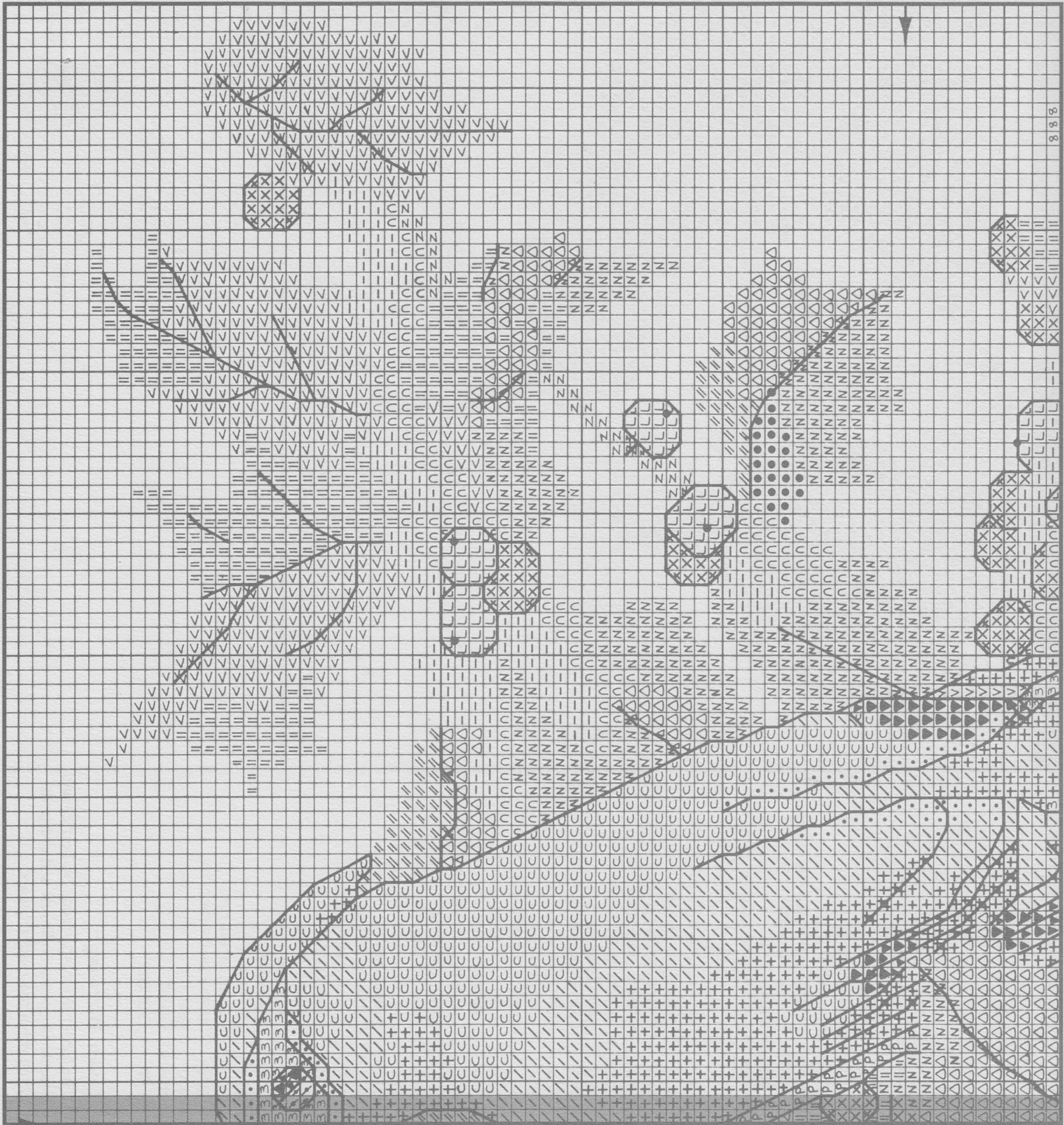
Add a little white stitch to eyes where marked .
 Berries-make French knots in 801.
 Backstitch outside edge of eyes in 712.
 Backstitch berries in 817.
 All other backstitch in 801.



DMC	COLOR
White	White
310	Black
3046	Yellow Beige-Med.
3045	Yellow Beige-Dk.
676	Old Gold-Lt.
350	Coral-Med.
349	Coral-Dk.
712	Cream
3023	Brown Grey-Lt.
3022	Brown Grey-Med.
3021	Brown Grey-Dk.
433	Brown-Med.
801	Coffee Brown-Dk.
612	Drab Brown-Med.
611	Drab Brown-Dk.
420	Hazel Nut Brown-Dk.
368	Pistachio Green-Lt.
320	Pistachio Green-Med.
367	Pistachio Green-Dk.
319	Pistachio Green-Vy. Dk.
504	Blue Green-Lt.
503	Blue Green-Med.
762	Pearl Grey-Vy. Lt.
3072	Beaver Grey-Vy. Lt.
647	Beaver Grey-Med.
646	Beaver Grey-Dk.
817	Coral Red-Vy. Dk.

- ▲ / C P L X • ▼ V 3 / x c A + // Δ N ● = < U S 8 Z

Add a little white stitch to eyes
 where marked 0 0 .
 Berries-make French knots in 801.
 Backstitch outside edge of eyes in 712.
 Backstitch berries in 817.
 All other backstitch in 801.





Brown Thrasher



Red-Wing Blackbird



White-Crowned Sparrow



Western Bluebird



Golden-Crowned Kinglet



Cactus Wren

Yellow-Shafted Flicker



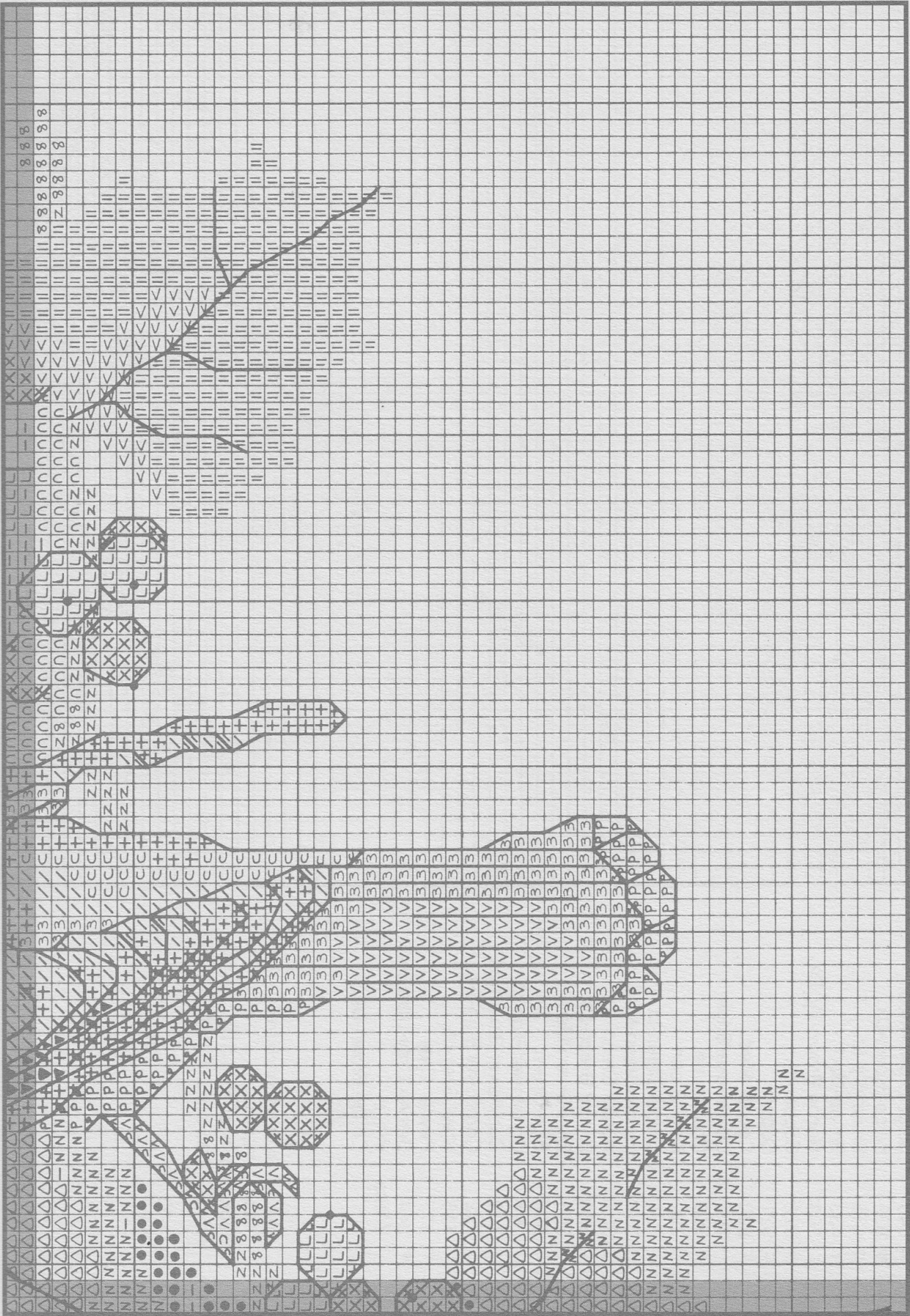


Killdeer



Yellow-Breasted Chat

Shaded area indicates last two rows stitched on previous page.



Shaded area indicates last two rows stitched on page 23.

Design Area	126 × 155	Size To Cut Fabric
Hardanger	5 ⁷ / ₈ × 7 ¹ / ₄	12 × 14
Aida 18	7 ¹ / ₄ × 8 ⁷ / ₈	14 × 15
Aida 14	9 ¹ / ₄ × 11 ¹ / ₂	16 × 18
Aida 11	11 ⁷ / ₈ × 14 ¹ / ₂	18 × 21
Linen Plus 28 ct. ...	9 ¹ / ₄ × 11 ¹ / ₂	16 × 18
(Up 2 threads — over 2 threads)		
Model		
Fabric: Country Blend (or Natural) Linen Plus 28		
Floss: Cross Stitch 2 strands		
Backstitch 1 strand		

Note: Read special instructions on page 1.

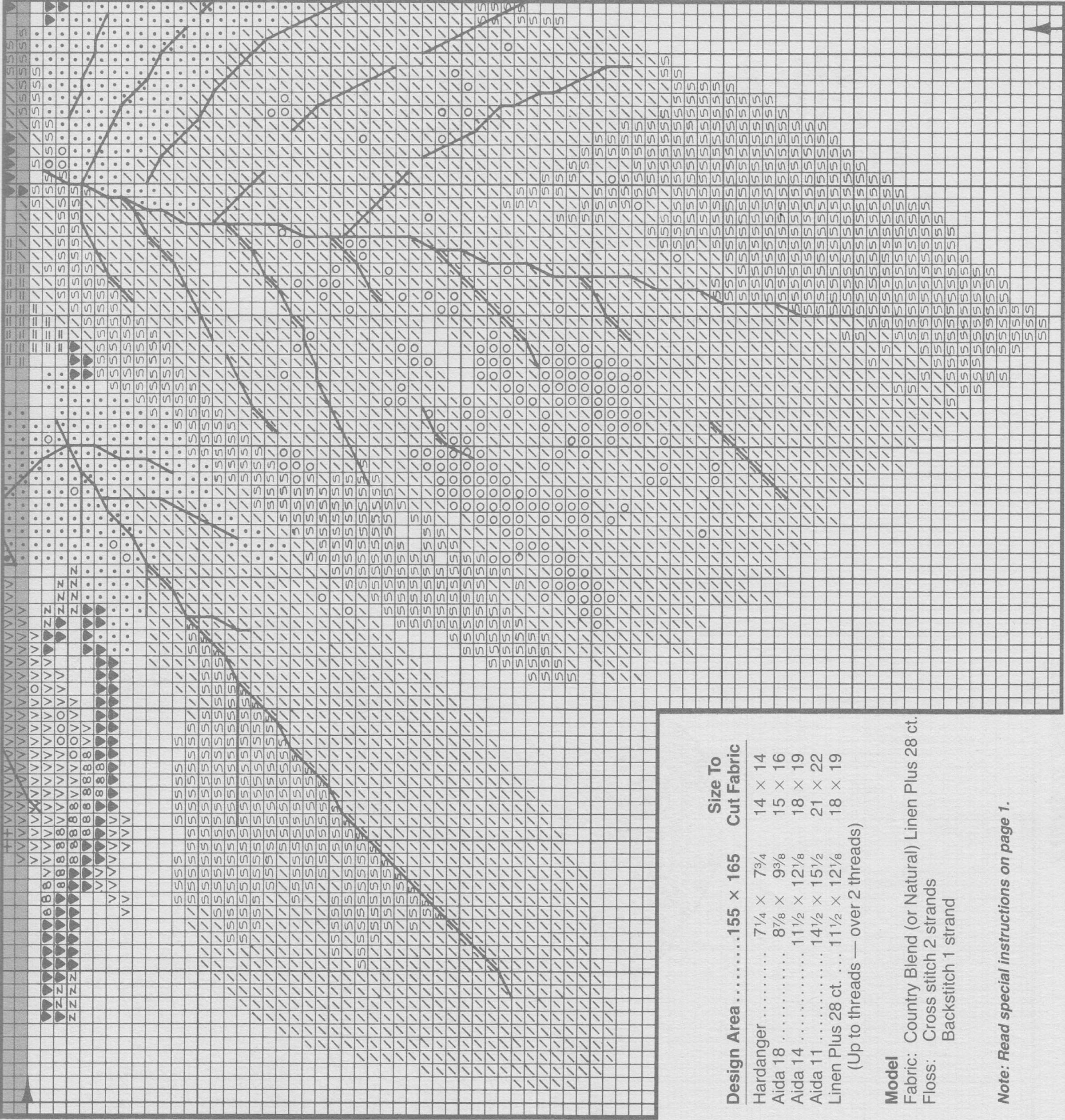
Painted Bunting

DMC	COLOR
▲ 310	Black
▽ 632	Negro Flesh
8 644	Beige Grey-Med.
z 840	Beige Brown-Med.
▼ 839	Beige Brown-Dk.
o 435	Brown-Vy. Lt.
T 433	Brown-Med.
L 3031	Mocha Brown-Vy. Dk.
I 922	Copper-Lt.
c 921	Copper
X 920	Copper-Med.
- 704	Chartreuse-Bright
P 703	Chartreuse
Λ 702	Kelly Green
• 3348	Yellow Green-Lt.
/ 3347	Yellow Green-Med.
S 3346	Hunter Green
= 3345	Hunter Green-Dk.
+ 503	Blue Green-Med.
v 502	Blue Green
∩ 794	Cornflower Blue-Lt.
△ 793	Cornflower Blue-Med.
3 792	Cornflower Blue-Dk.
∖ 318	Steel Grey-Lt.
N 317	Pewter Grey
● 844	Beaver Grey-Ultra Dk.
White	White
801	Coffee Brown-Dk.

Add a little white stitch to eye
where marked 0
Backstitch eyeball in 310.
All other backstitch in 801.



Shaded area indicates last two rows stitched on previous page.



Design Area	155 × 165	Size To Cut Fabric
Hardanger	7¼ × 7¾	14 × 14
Aida 18	8⅞ × 9¾	15 × 16
Aida 14	11½ × 12⅛	18 × 19
Aida 11	14½ × 15½	21 × 22
Linen Plus 28 ct. ...	11½ × 12⅛	18 × 19

(Up to threads — over 2 threads)

Model

Fabric: Country Blend (or Natural) Linen Plus 28 ct.
Floss: Cross stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on page 1.

Painted Bunting

The Painted Bunting, found in the southern United States, is one of the most brilliantly colored North American birds.

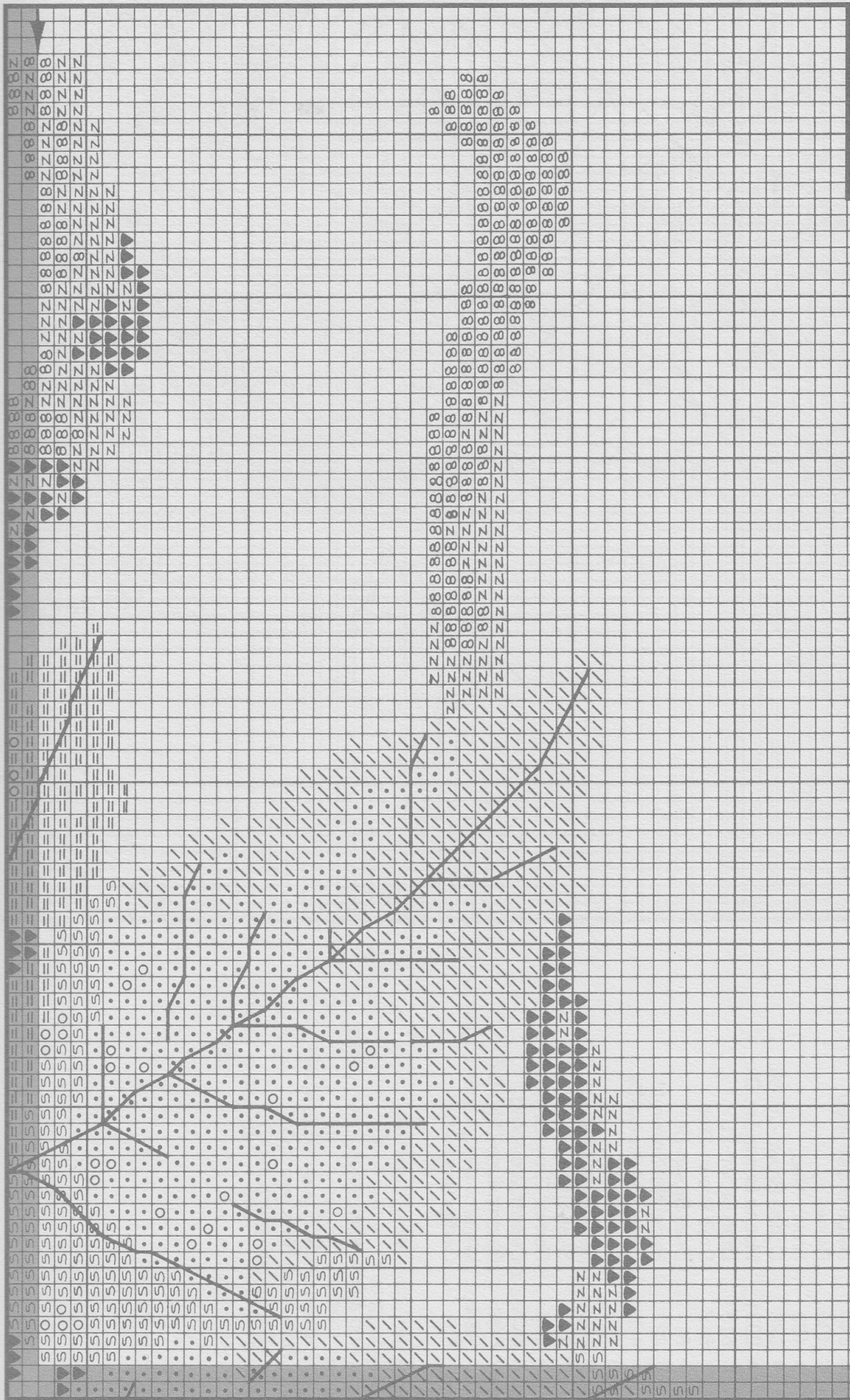
Painted Bunting

DMC	COLOR
▲ 310	Black
▽ 632	Negro Flesh
8 644	Beige Grey-Med.
z 840	Beige Brown-Med.
▼ 839	Beige Brown-Dk.
○ 435	Brown-Vy. Lt.
T 433	Brown-Med.
L 3031	Mocha Brown-Vy. Dk.
I 922	Copper-Lt.
c 921	Copper
X 920	Copper-Med.
- 704	Chartreuse-Bright
P 703	Chartreuse
A 702	Kelly Green
• 3348	Yellow Green-Lt.
/ 3347	Yellow Green-Med.
S 3346	Hunter Green
= 3345	Hunter Green-Dk.
+ 503	Blue Green-Med.
v 502	Blue Green
u 794	Cornflower Blue-Lt.
△ 793	Cornflower Blue-Med.
3 792	Cornflower Blue-Dk.
^ 318	Steel Grey-Lt.
N 317	Pewter Grey
● 844	Beaver Grey-Ultra Dk.
	White
	Coffee Brown-Dk.
	801

Add a little white stitch to eye
where marked 0
Backstitch eyeball in 310.
All other backstitch in 801.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates last two rows stitched on page 31.

Design Area155 x 165

Size To

Cut Fabric

Hardanger 7¹/₄ x 7³/₄

14 x 14

Aida 18 8⁷/₈ x 9³/₈

15 x 16

Aida 14 11¹/₂ x 12¹/₈

18 x 19

Aida 11 14¹/₂ x 15¹/₂

21 x 22

Linen Plus 28 ct. ... 11¹/₂ x 12¹/₈

18 x 19

(Up to threads — over 2 threads)

Model

Fabric: Country Blend (or Natural) Linen Plus 28 ct.

Floss: Cross stitch 2 strands

Backstitch 1 strand

Note: Read special instructions on page 1.

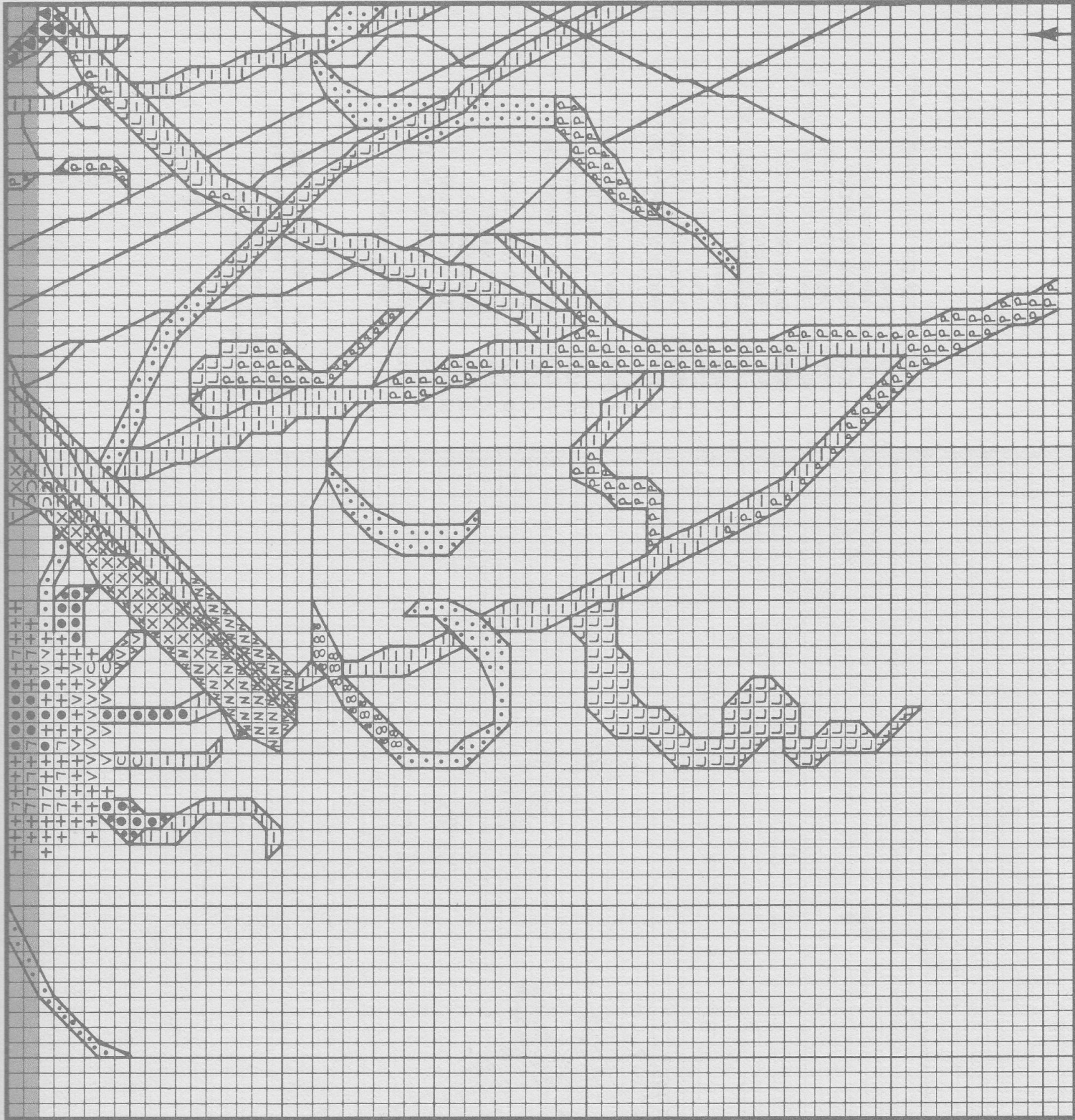
White-Crowned Sparrow

DMC	COLOR
■ 310	Black
○ 3046	Yellow Beige-Med.
◐ 3045	Yellow Beige-Dk.
◑ 712	Cream
● 8	Ecru
◒ 3024	Brown Grey-Vy. Lt.
◓ 841	Beige Brown-Lt.
◔ 840	Beige Brown-Med.
◕ 435	Brown-Vy. Lt.
◖ 433	Brown-Med.
◗ 898	Coffee Brown-Vy. Dk.
◘ 3031	Mocha Brown-Vy. Dk.
◙ 613	Drab Brown-Lt.
◚ 612	Drab Brown-Med.
◛ 611	Drab Brown-Dk.
◜ 422	Hazel Nut Brown-Lt.
◝ 420	Hazel Nut Brown-Dk.
◞ 453	Shell Grey-Lt.
◟ 452	Shell Grey-Med.
◠ 451	Shell Grey-Dk.
◡ 648	Beaver Grey-Lt.
◢ 647	Beaver Grey-Med.
◣ 844	Beaver Grey-Ultra Dk.
◤	White
◥ 801	Coffee Brown-Dk.

Add a little white stitch to eye where marked ○.
 Berries-make French knots in 801.
 Backstitch birds' eye in 310.
 All other backstitch in 801.



Shaded area indicates last two rows stitched on previous page.



Design Area.....	141 × 135	Size To Cut Fabric
Hardanger	6 ⁷ / ₈ × 6 ¹ / ₈	13 × 13
Aida 18	8 ³ / ₈ × 7 ¹ / ₂	15 × 14
Aida 14	10 ³ / ₄ × 9 ⁷ / ₈	17 × 16
Aida 11	13 ⁵ / ₈ × 12 ¹ / ₄	20 × 19
Linen Plus 28 ct.	10 ³ / ₄ × 9 ⁷ / ₈	17 × 16
(Up 2 threads — over 2 threads)		

Model

Fabric: Country Blend (or Natural) Linen Plus 28 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on page 1.

White-Crowned Sparrow

The White-Crowned Sparrow is most commonly found near mountain thickets and low brush throughout most of the United States.

White-Crowned Sparrow

DMC	COLOR
310	Black
3046	Yellow Beige-Med.
3045	Yellow Beige-Dk.
712	Cream
Ecru	Ecru
3024	Brown Grey-Vy. Lt.
841	Beige Brown-Lt.
840	Beige Brown-Med.
435	Brown-Vy. Lt.
433	Brown-Med.
898	Coffee Brown-Vy. Dk.
3031	Mocha Brown-Vy. Dk.
613	Drab Brown-Lt.
612	Drab Brown-Med.
611	Drab Brown-Dk.
422	Hazel Nut Brown-Lt.
420	Hazel Nut Brown-Dk.
453	Shell Grey-Lt.
452	Shell Grey-Med.
451	Shell Grey-Dk.
648	Beaver Grey-Lt.
647	Beaver Grey-Med.
844	Beaver Grey-Ultra Dk.
White	White
801	Coffee Brown-Dk.

Add a little white stitch to eye where marked
 Berries-make French knots in 801.
 Backstitch birds' eye in 310.
 All other backstitch in 801.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates last two rows stitched on page 35.

Design Area	141 x 135	Size To Cut Fabric
Hardanger	6 ⁷ / ₈ x 6 ¹ / ₈	13 x 13
Aida 18	8 ³ / ₈ x 7 ¹ / ₂	15 x 14
Aida 14	10 ³ / ₄ x 9 ⁷ / ₈	17 x 16
Aida 11	13 ⁵ / ₈ x 12 ¹ / ₄	20 x 19
Linen Plus 28 ct.	10 ³ / ₄ x 9 ⁷ / ₈	17 x 16
(Up 2 threads — over 2 threads)		

Model

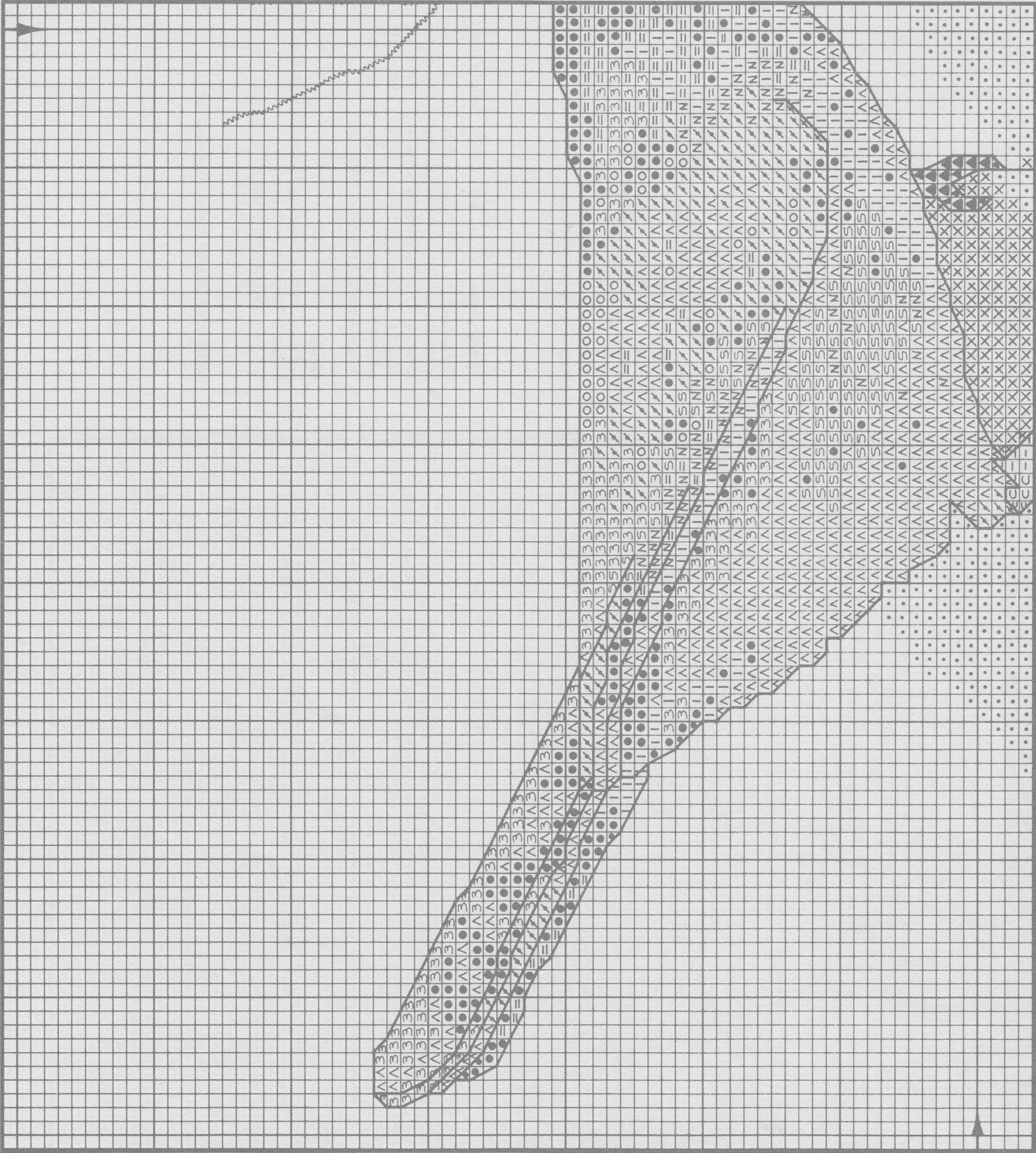
Fabric: Country Blend (or Natural) Linen Plus 28 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on page 1.

Cactus Wren

DMC	COLOR
=	White
▼	Black
L	Yellow-Lt. Pale
∩	Yellow-Med.
6	Tangerine-Lt.
-	Brown Grey-Vy. Lt.
c	Brown Grey-Lt.
▲	Brown Grey-Med.
S	Tan-Ultra Vy. Lt.
Λ	Tan-Vy. Lt.
✱	Tan-Lt.
3	Brown-Vy. Lt.
●	Brown-Lt.
N	Brown-Med.
I	Pearl Grey-Vy. Lt.
o	Pearl Grey
v	Steel Grey-Lt.
•	Fern Green-Vy. Lt.
x	Fern Green-Lt.
△	Fern Green
	Pumpkin
	Pine Green-Dk.
	Coffee Brown-Dk.
	801

Add a little white stitch to eye where marked *o*.
 Backstitch bird's eye in 310.
 Backstitch cactus, needles, base of flowers and stamen of flower in 3362.
 Backstitch in 433.
 Backstitch flowers in 971.
 All other backstitch in 801.



The image shows a complex cross-stitch pattern on a grid. The central figure has a large, ornate headpiece with a cross-like shape in the center. The figure's robe is long and flowing, with a large 'X' shape on the front. The pattern is surrounded by various geometric shapes and patterns, including a large 'U' shape and a large 'X' shape. The pattern is labeled 'To fabric' and includes a scale bar with measurements 14, 15, 18, 21, and 18.

Design Area.....	140 × 160	Size To Cut Fabric
Hardanger	6 ³ / ₈ × 7 ¹ / ₄	13 × 14
Aida 18	7 ³ / ₄ × 8 ⁷ / ₈	14 × 15
Aida 14	10 × 11 ¹ / ₂	16 × 18
Aida 11	12 ³ / ₄ × 14 ¹ / ₂	19 × 21
Linen plus 28 ct.....	10 × 11 ¹ / ₂	16 × 18

(Up 2 threads — over 2 threads)

Model

Fabric: Country Blend (or Natural)

Linen Plus 28 ct.

Floss: Cross stitch 2 strands

Backstitch 1 strand

Note: Read special instructions on page 1.

Cactus Wren

The desert region of the southwestern United States is the preferred habitat of the Cactus Wren.

Cactus Wren

DMC	COLOR
=	White
▼	Black
└	Yellow-Lt. Pale
┐	Yellow-Med.
6	Tangerine-Lt.
-	Brown Grey-Vy. Lt.
┐	Brown Grey-Lt.
▲	Brown Grey-Med.
S	Tan-Ultra Vy. Lt.
Λ	Tan-Vy. Lt.
✕	Tan-Lt.
3	Brown-Vy. Lt.
●	Brown-Lt.
N	Brown-Med.
I	Pearl Grey-Vy. Lt.
O	Pearl Grey
V	Steel Grey-Lt.
•	Fern Green-Vy. Lt.
X	Fern Green-Lt.
△	Fern Green
	Pumpkin
	Pine Green-Dk.
	Coffee Brown-Dk.

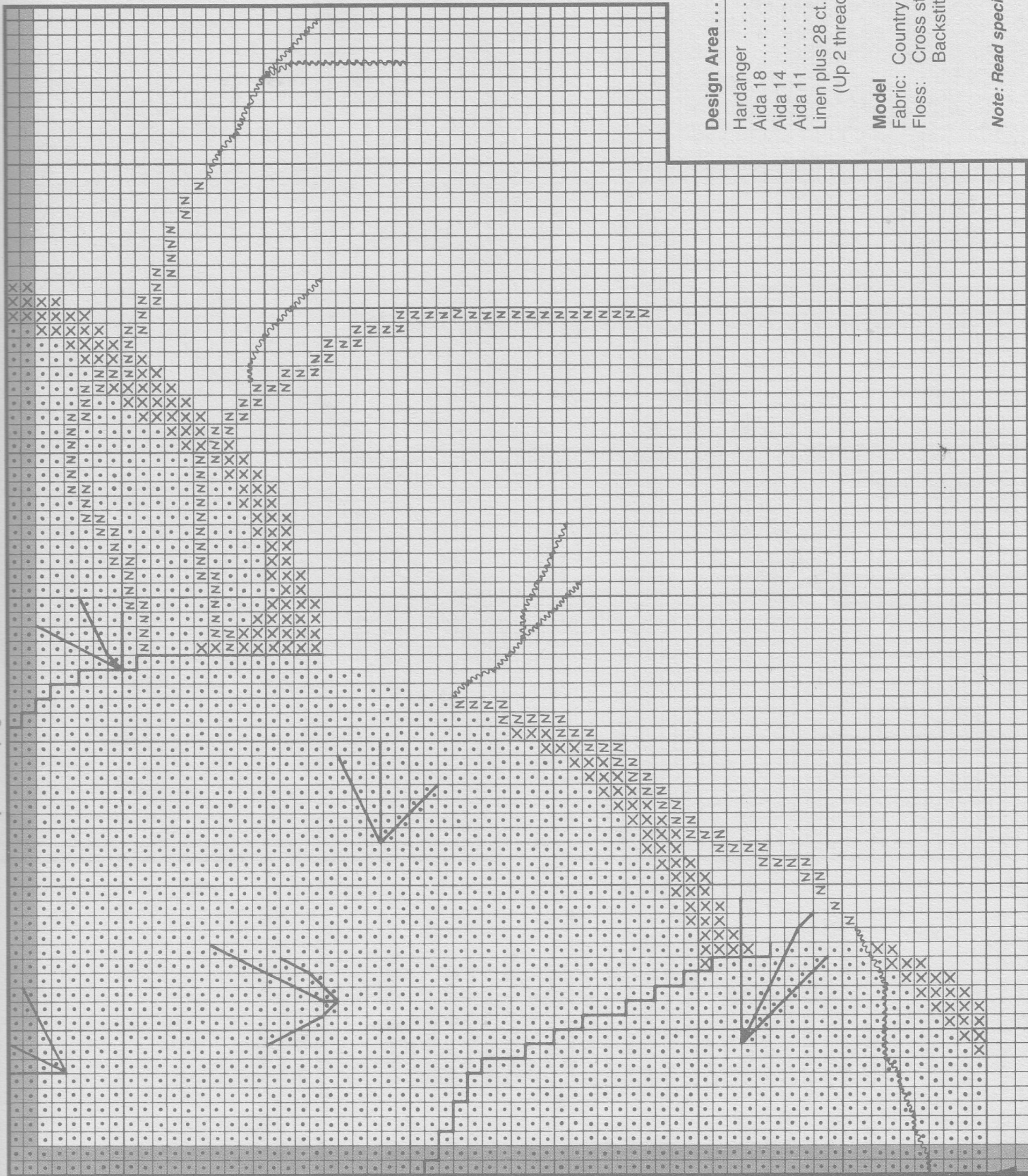
DMC

White	310
Black	745
Yellow-Lt. Pale	743
Yellow-Med.	742
Tangerine-Lt.	3024
Brown Grey-Vy. Lt.	3023
Brown Grey-Lt.	3022
Brown Grey-Med.	739
Tan-Ultra Vy. Lt.	738
Tan-Vy. Lt.	437
Tan-Lt.	435
Brown-Vy. Lt.	434
Brown-Lt.	433
Brown-Med.	762
Pearl Grey-Vy. Lt.	415
Pearl Grey	318
Steel Grey-Lt.	524
Fern Green-Vy. Lt.	523
Fern Green-Lt.	522
Fern Green	971
Pumpkin	3362
Pine Green-Dk.	801
Coffee Brown-Dk.	

Add a little white stitch to eye where marked *o*.
 Backstitch bird's eye in 310.
 Backstitch cactus, needles, base of flowers and stamen of flower in 3362.
 Backstitch in 433.
 Backstitch flowers in 971.
 All other backstitch in 801.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates last two rows stitched on page 39.

Design Area140 x 160

Size To

Cut Fabric

Hardanger		$6\frac{3}{8} \times 7\frac{1}{4}$	13 x 14
Aida 18		$7\frac{3}{4} \times 8\frac{7}{8}$	14 x 15
Aida 14		10 x 11½	16 x 18
Aida 11		$12\frac{3}{4} \times 14\frac{1}{2}$	19 x 21
Linen plus 28 ct....	10	x 11½	16 x 18

(Up 2 threads — over 2 threads)

Model

Fabric: Country Blend (or Natural) Linen Plus 28 ct.

Floss: Cross stitch 2 strands

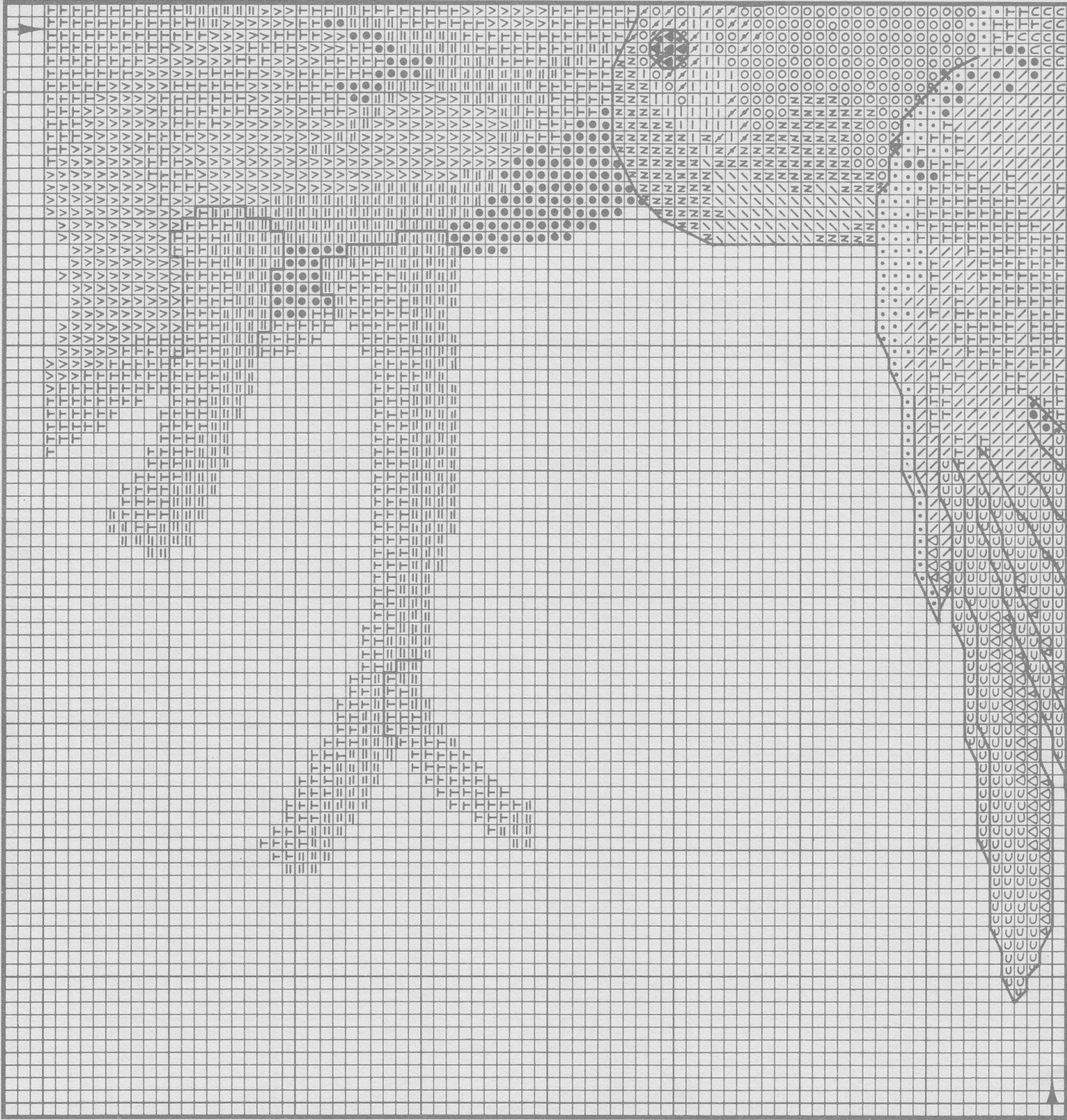
Backstitch 1 strand

Note: Read special instructions on page 1.

Yellow-Shafted Flicker

DMC	COLOR
▲ 310	Black
△ 3078	Golden Yellow-Vy. Lt.
- 950	Sportsman Flesh-Lt.
o 3064	Sportsman Flesh-Med.
x 632	Negro Flesh
/ 349	Coral-Dk.
c 727	Topaz-Vy. Lt.
∩ 712	Cream
s 644	Beige Grey-Med.
v 543	Beige Brown-Ultra Vy. Lt.
t 842	Beige Brown-Vy. Lt.
● 841	Beige Brown-Lt.
= 840	Beige Brown-Med.
• 839	Beige Brown-Dk.
x 938	Coffee Brown-Ultra Dk.
∖ 3013	Khaki Green-Lt.
3 762	Pearl Grey-Vy. Lt.
N 927	Grey Green-Med.
ø 648	Beaver Grey-Lt.
L 647	Beaver Grey-Med.
Z 646	Beaver Grey-Dk.
^ 844	Beaver Grey-Ultra Dk.
White	White
801	Coffee Brown-Dk.

Add a little white stitch to eye where marked 0.
Backstitch eye in 310.
All other backstitch in 801.



Shaded area indicates last two rows stitched on previous page.



Design Area	160 × 170	Size To Cut Fabric
Hardanger	7¼ × 7¾	14 × 14
Aida 18	8⅞ × 9⅜	15 × 16
Aida 14	11½ × 12⅛	18 × 19
Aida 11	14½ × 15½	21 × 22
Linen Plus 28 ct. ...	11½ × 12⅛	18 × 19

(Up 2 threads — over 2 threads)

Model

Fabric: Country Blend (or Natural) Linen Plus 28 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Read special instructions on page 1.

Yellow-Shafted Flicker

The Yellow-Shafted Flicker inhabits farmlands, canyons and groves in the eastern United States.

Yellow-Shafted Flicker

COLOR

DMC

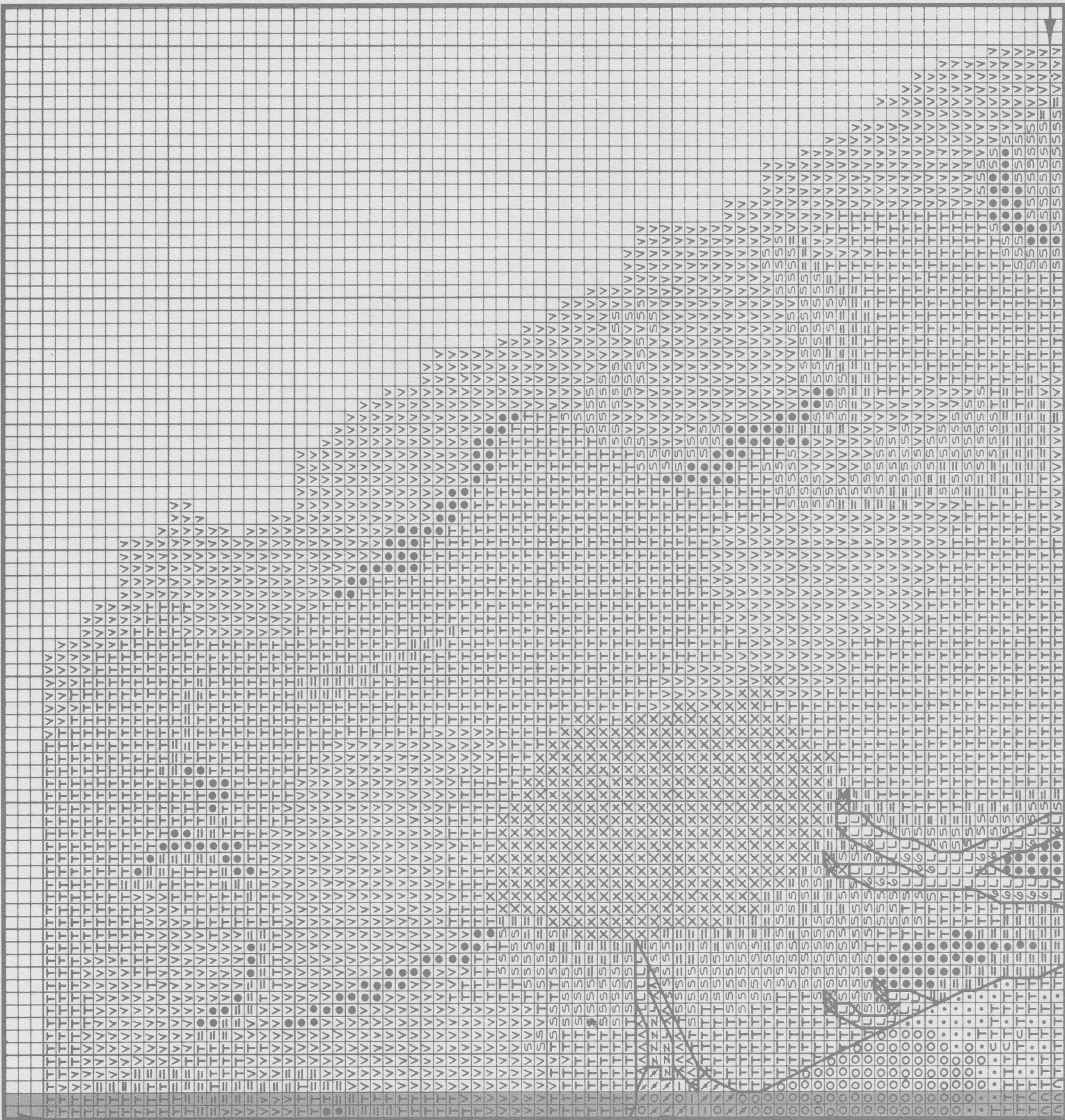
▲	310	Black
△	3078	Golden Yellow-Vy. Lt.
-	950	Sportsman Flesh-Lt.
○	3064	Sportsman Flesh-Med.
✕	632	Negro Flesh
/	349	Coral-Dk.
c	727	Topaz-Vy. Lt.
n	712	Cream
s	644	Beige Grey-Med.
v	543	Beige Brown-Ultra Vy. Lt.
t	842	Beige Brown-Vy. Lt.
●	841	Beige Brown-Lt.
=	840	Beige Brown-Med.
.	839	Beige Brown-Dk.
x	938	Coffee Brown-Ultra Dk.
3	3013	Khaki Green-Lt.
3	762	Pearl Grey-Vy. Lt.
N	927	Grey Green-Med.
6	648	Beaver Grey-Lt.
L	647	Beaver Grey-Med.
z	646	Beaver Grey-Dk.
Λ	844	Beaver Grey-Ultra Dk.
	White	White
	801	Coffee Brown-Dk.

Add a little white stitch to eye

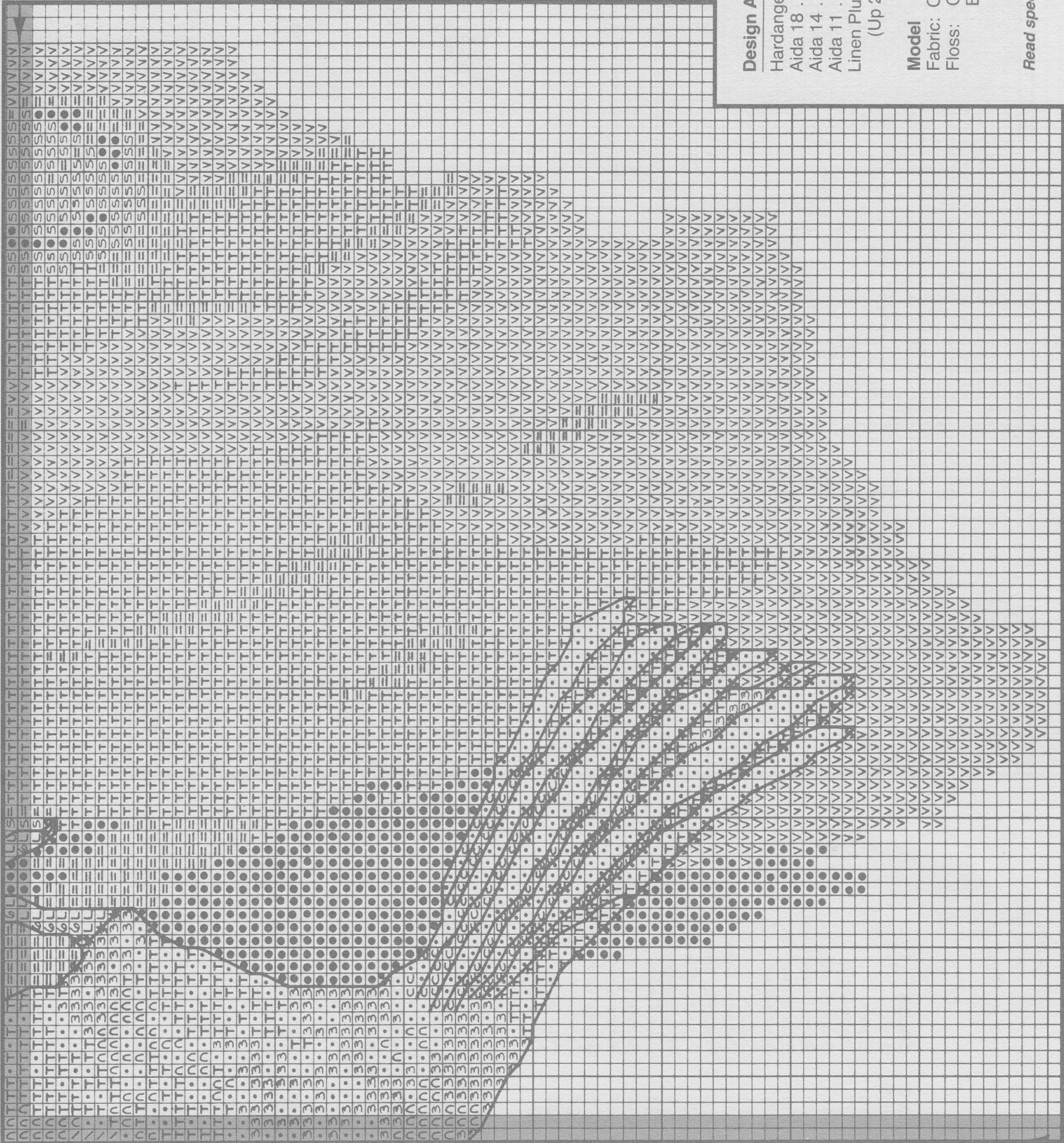
where marked 0

Backstitch eye in 310.

All other backstitch in 801.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates last two rows stitched on page 43.

Design Area	160 × 170	Size To Cut Fabric
Hanger	7 1/4 × 7 3/4	14 × 14
Aida 18	8 7/8 × 9 3/8	15 × 16
Aida 14	11 1/2 × 12 1/8	18 × 19
Aida 11	14 1/2 × 15 1/2	21 × 22
Linen Plus 28 ct.	11 1/2 × 12 1/8	18 × 19
(Up 2 threads — over 2 threads)		

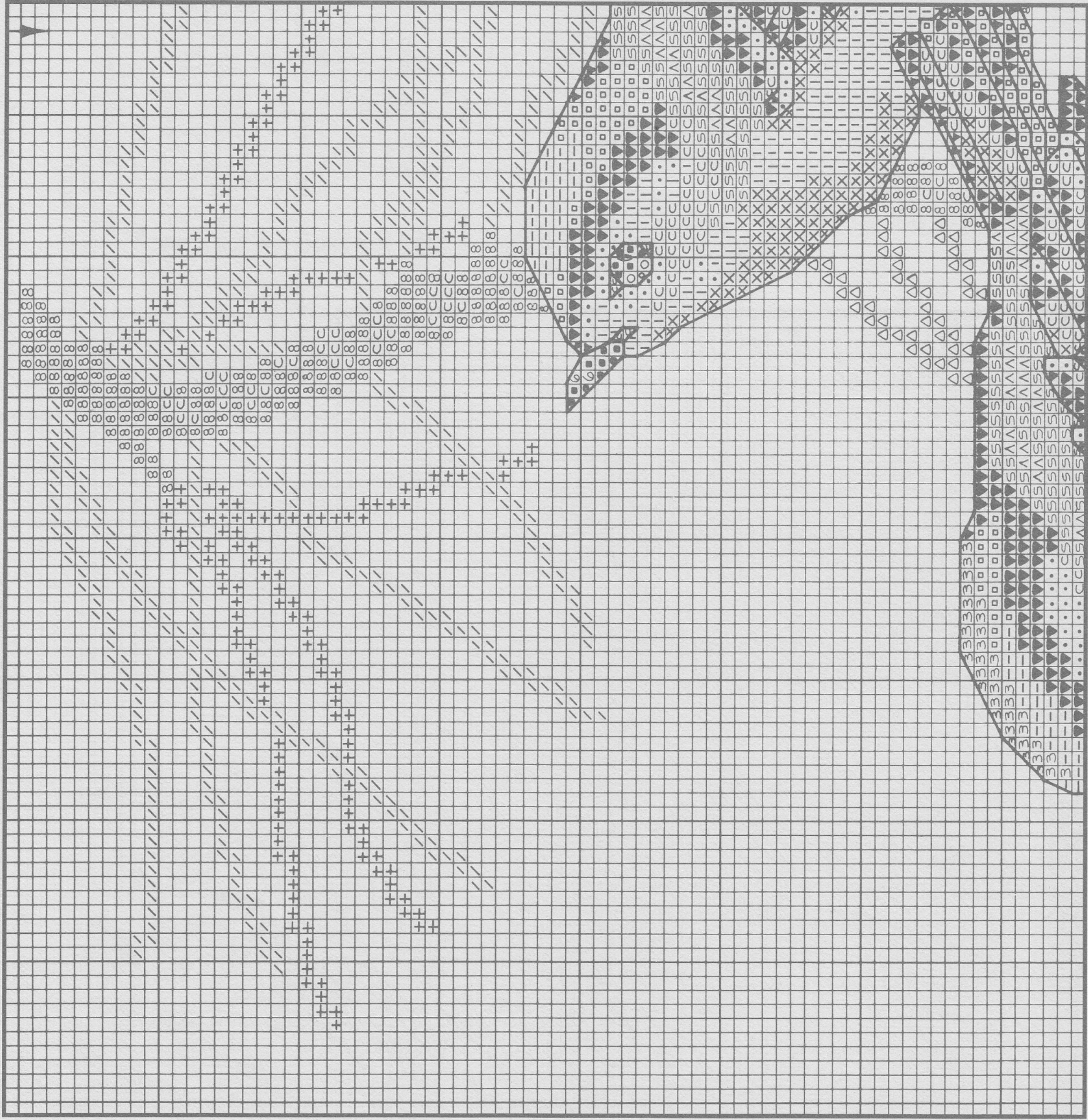
Model
Fabric: Country Blend (or Natural) Linen Plus 28 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Read special instructions on page 1.

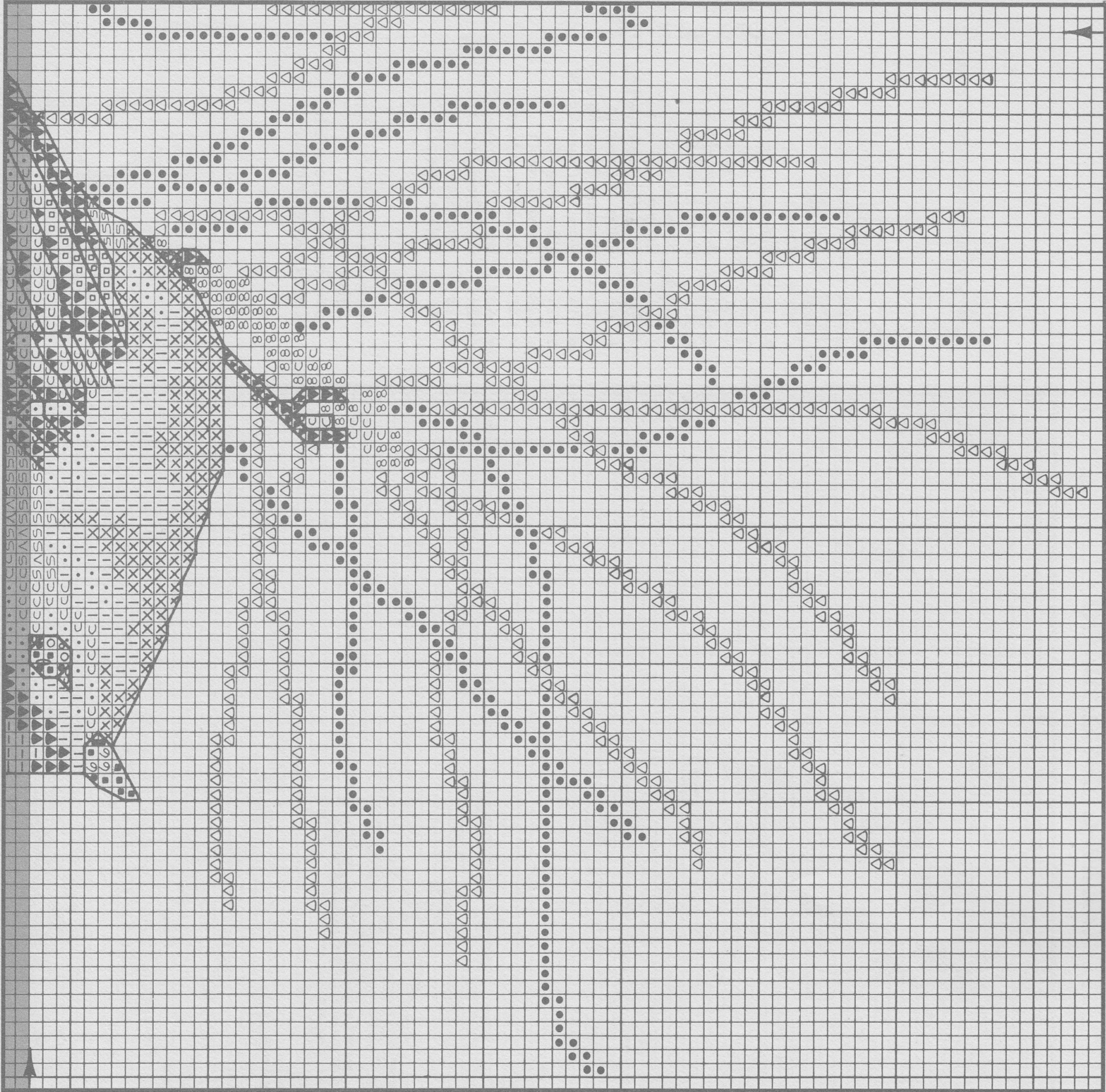
Golden-Crowned Kinglet

DMC	COLOR
• White	White
■ 310	Black
- 727	Topaz-Vy. Lt.
◡ 841	Beige Brown-Lt.
8 840	Beige Brown-Med.
▼ 839	Beige Brown-Dk.
○ 433	Brown-Med.
3 921	Copper
/ 369	Pistachio Green-Vy. Lt.
+ 368	Pistachio Green-Lt.
△ 320	Pistachio Green-Med.
● 319	Pistachio Green-Vy. Dk.
◻ 734	Olive Green-Lt.
648	Beaver Grey-Lt.
x 647	Beaver Grey-Med.
6 645	Beaver Grey-Vy. Dk.
^ 524	Fern Green-Vy. Lt.
s 523	Fern Green-Lt.
801	Coffee Brown-Dk.

Add a little white stitch to eyes where marked 0.
Backstitch birds' eyes in 310.
All other backstitch in 801.



Shaded area indicates last two rows stitched on previous page.



Design Area	154 × 153	Size To Cut Fabric
Hanger	7 1/4 × 7 1/4	14 × 14
Aida 18	8 7/8 × 8 7/8	15 × 15
Aida 14	11 1/2 × 11 1/2	18 × 18
Aida 11	14 1/2 × 14 1/2	21 × 21
Linen Plus 28ct.	11 1/2 × 11 1/2	18 × 18
(Up 2 threads — over 2 threads)		

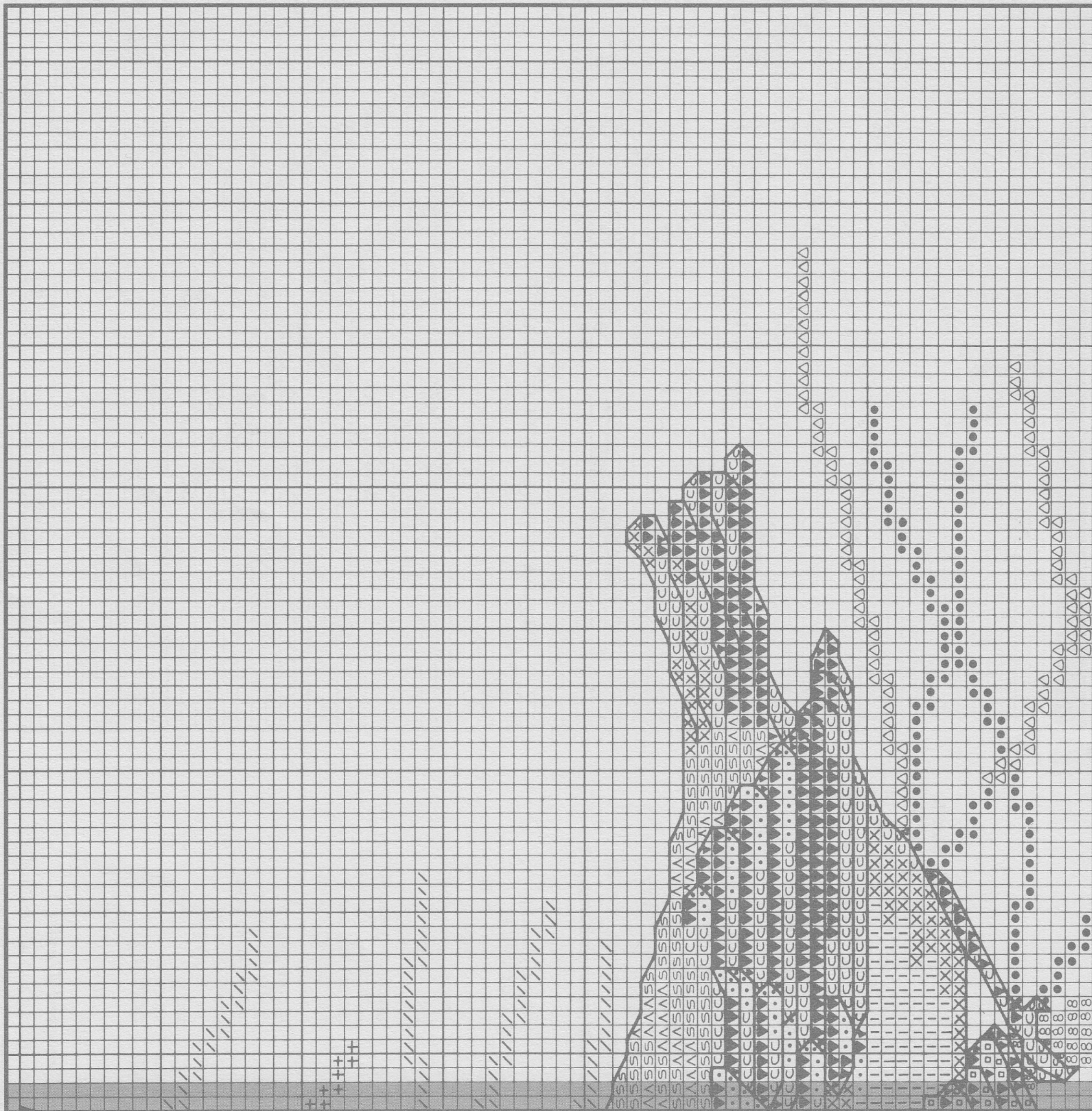
Model
Fabric: Country Blend (or Natural) Linen Plus 28 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on page 1.

Golden-Crowned Kinglet

This tiny, olive gray bird winters in the Gulf states where it frequents pine groves.

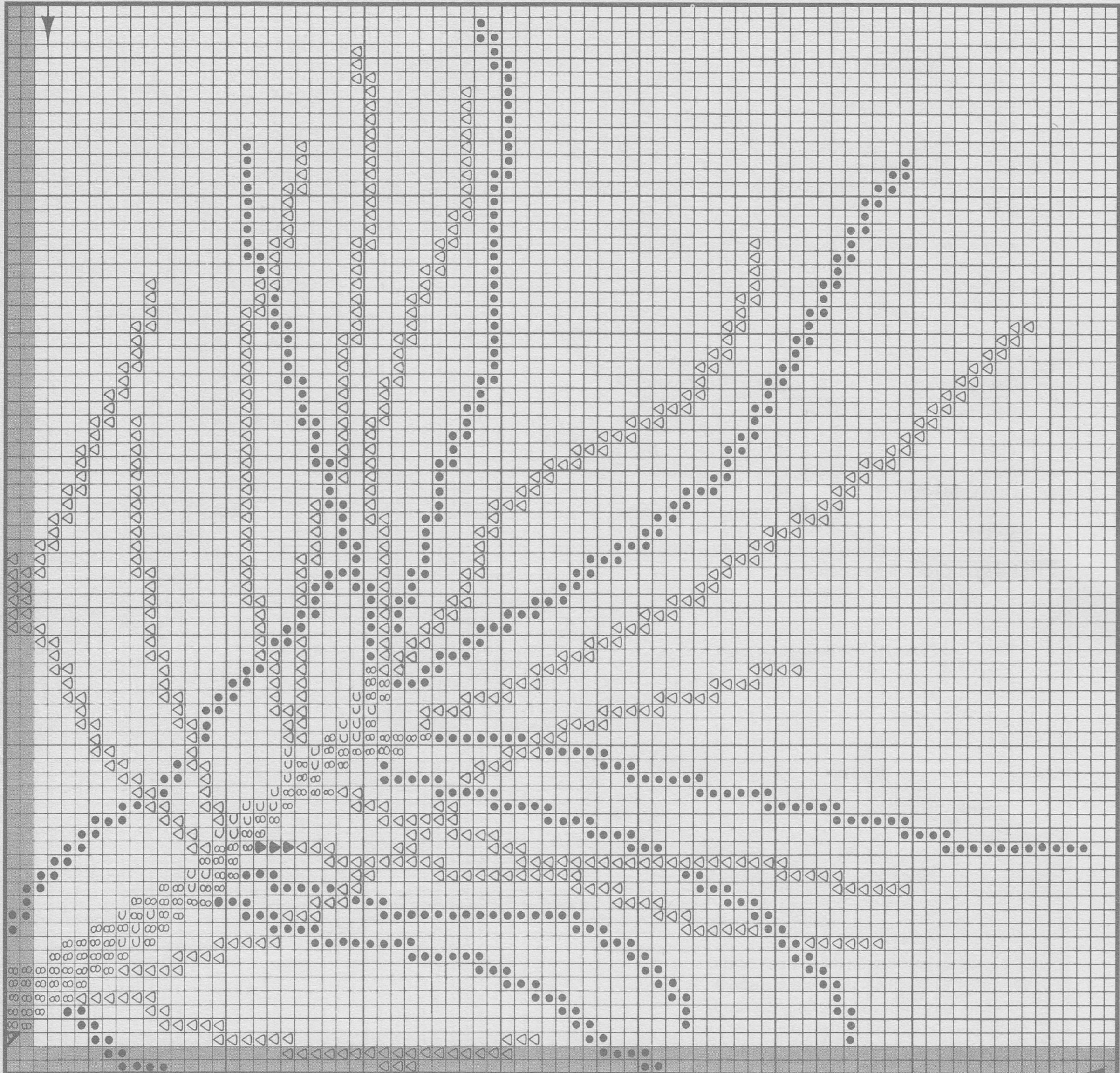
Golden-Crowned Kinglet



DMC	COLOR
White	White
310	Black
727	Topaz-Vy. Lt.
841	Beige Brown-Lt.
840	Beige Brown-Med.
839	Beige Brown-Dk.
433	Brown-Med.
921	Copper
369	Pistachio Green-Vy. Lt.
368	Pistachio Green-Lt.
320	Pistachio Green-Med.
319	Pistachio Green-Vy. Dk.
734	Olive Green-Lt.
648	Beaver Grey-Lt.
647	Beaver Grey-Med.
645	Beaver Grey-Vy. Dk.
524	Fern Green-Vy. Lt.
523	Fern Green-Lt.
801	Coffee Brown-Dk.

Add a little white stitch to eyes where marked 0 .
Backstitch birds' eyes in 310.
All other backstitch in 801.

Shaded area indicates last two rows stitched on previous page.



Shaded area indicates last two rows stitched on page 47.

Design Area	154 x 153	Size To Cut Fabric
Hardanger	7 1/4 x 7 1/4	14 x 14
Aida 18	8 7/8 x 8 7/8	15 x 15
Aida 14	11 1/2 x 11 1/2	18 x 18
Aida 11	14 1/2 x 14 1/2	21 x 21
Linen Plus 28ct.	11 1/2 x 11 1/2	18 x 18
(Up 2 threads — over 2 threads)		

Model

Fabric: Country Blend (or Natural) Linen Plus 28 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on page 1.

Pine Grosbeak

DMC	COLOR
• White	White
▲ 310	Black
I 3064	Sportsman Flesh-Med.
5 632	Negro Flesh
△ 350	Coral-Med.
6 349	Coral-Dk.
X 817	Coral Red-Vy. Dk.
● 839	Beige Brown-Dk.
3 434	Brown-Lt.
N 433	Brown-Med.
▼ 368	Pistachio Green-Lt.
○ 762	Pearl Grey-Vy. Lt.
\\ 648	Beaver Grey-Lt.
T 646	Beaver Grey-Dk.
C 844	Beaver Grey-Ultra Dk.
319	Pistachio Green-Vy. Dk.
938	Coffee Brown-Ultra Dk.

Add a little white stitch to eye where marked 0.
 Backstitch pine needles in 319.
 Backstitch eye in 310.
 All other backstitch in 938.

Design Area	Size To Cut Fabric
Hardanger 102 × 149	11 × 13
Aida 18 4¾ × 6⅞	12 × 15
Aida 14 5⅞ × 8⅞	14 × 17
Aida 11 7½ × 10¾	16 × 20
Linen Plus 28 ct. ... 9½ × 13⅝	14 × 17
(Up 2 threads — over 2 threads)	

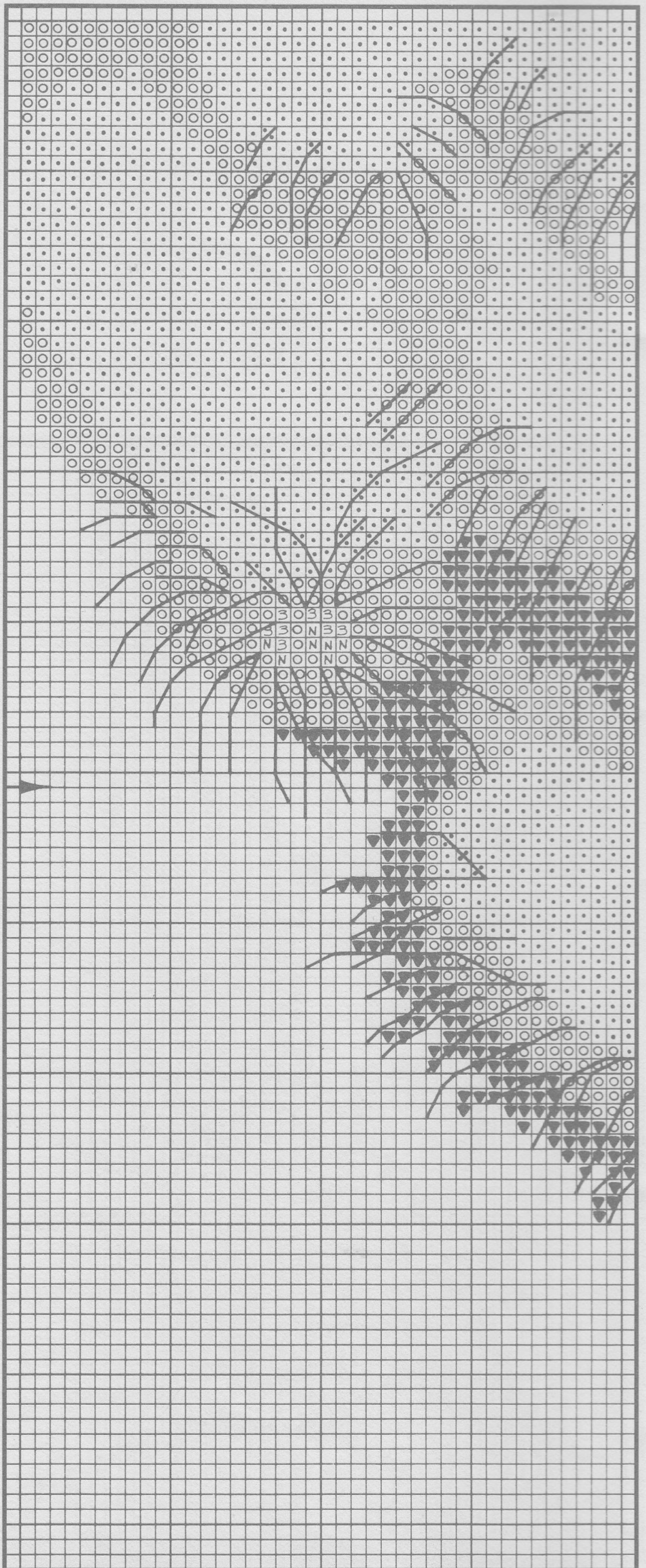
Model

Fabric: Country Blend (or Natural) Linen Plus 28 ct.
 Floss: Cross Stitch 2 strands
 Backstitch 1 strand

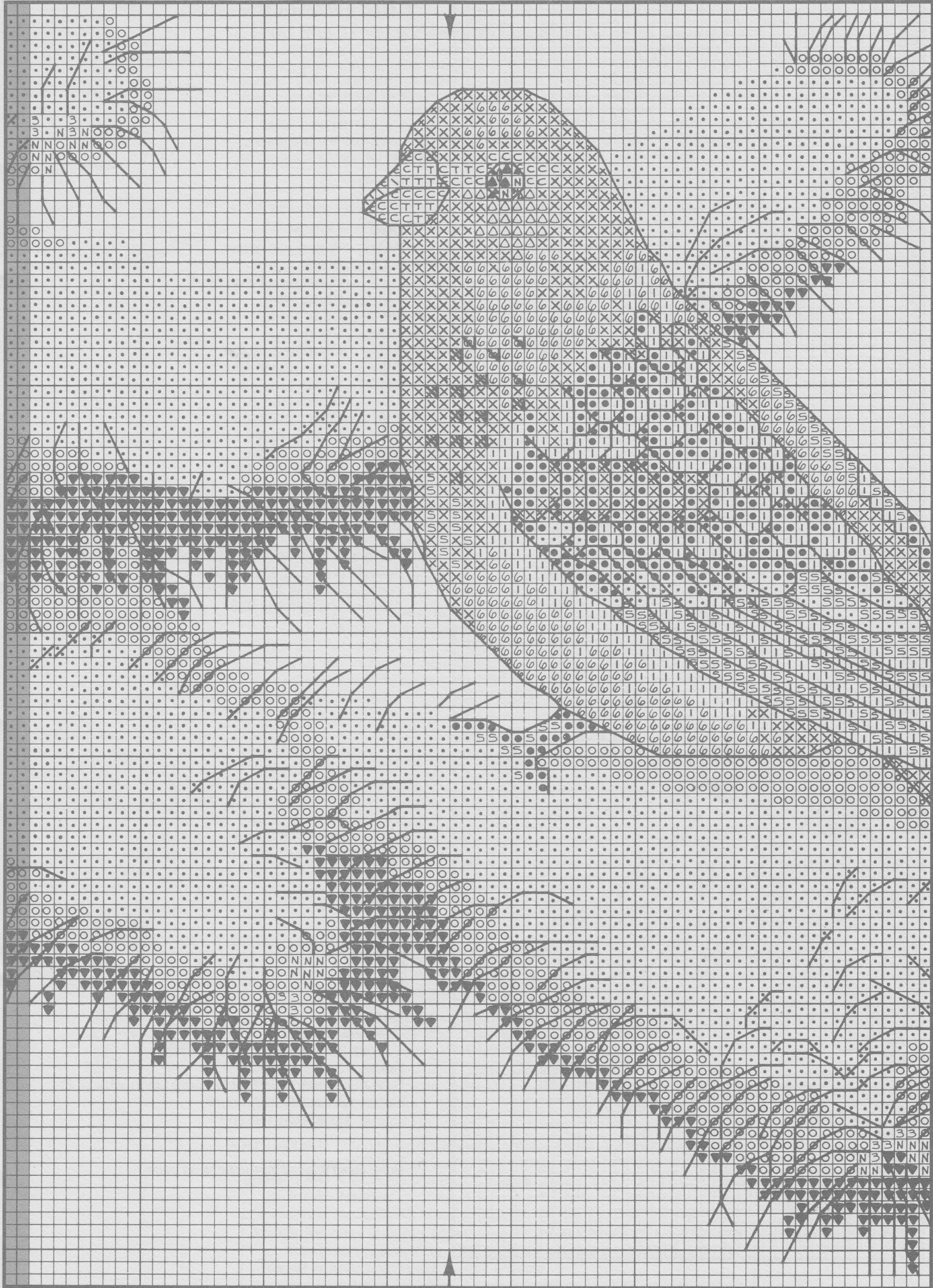
Note: Read special instructions on page 1.

Pine Grosbeak

One of the most colorful finches of the forests of Canada is the Pine Grosbeak. It uses its short bill for cracking the seeds which are common to the pine forests it inhabits.



Shaded area indicates last two rows stitched on previous page.



Pine Grosbeak

DMC	COLOR
• White	White
▲ 310	Black
I 3064	Sportsman Flesh-Med.
S 632	Negro Flesh
△ 350	Coral-Med.
6 349	Coral-Dk.
X 817	Coral Red-Vy. Dk.
● 839	Beige Brown-Dk.
3 434	Brown-Lt.
N 433	Brown-Med.
▼ 368	Pistachio Green-Lt.
○ 762	Pearl Grey-Vy. Lt.
\ 648	Beaver Grey-Lt.
T 646	Beaver Grey-Dk.
C 844	Beaver Grey-Ultra Dk.
319	Pistachio Green-Vy. Dk.
938	Coffee Brown-Ultra Dk.

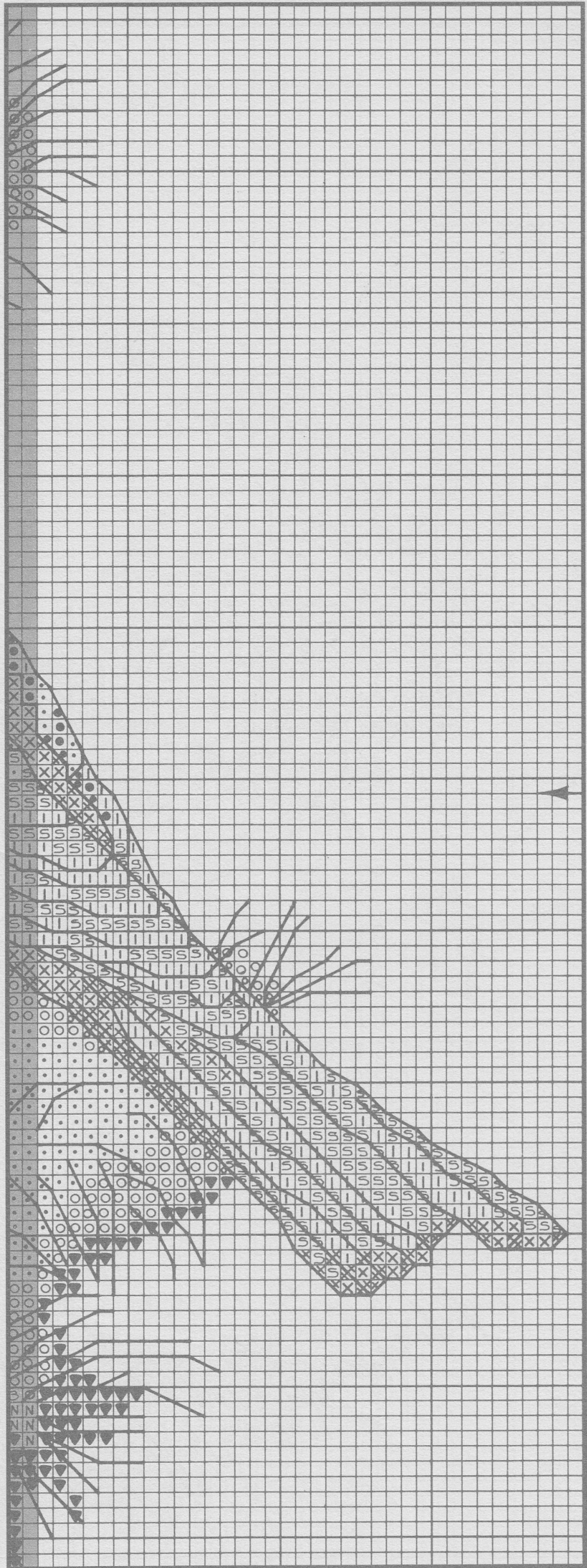
Add a little white stitch to eye where marked 0
Backstitch pine needles in 319.
Backstitch eye in 310.
All other backstitch in 938.

Design Area	102 × 149	Size To Cut Fabric
Hardanger	4¾ × 6⅞	11 × 13
Aida 18	5⅞ × 8⅜	12 × 15
Aida 14	7½ × 10¾	14 × 17
Aida 11	9½ × 13⅝	16 × 20
Linen Plus 28 ct. ...	7½ × 10¾	14 × 17
(Up 2 threads — over 2 threads)		

Model
Fabric: Country Blend (or Natural) Linen Plus 28 ct.
Floss: Cross Stitch 2 strands
Backstitch 1 strand

Note: Read special instructions on page 1.

Shaded area indicates last two rows stitched on previous page.





Because You Count... We Care About Quality

Designs by Gloria & Pat, Inc. • P.O. Box 2318 • Sumter, S.C. 29151-2318

